Fall 8-15-1998

ENG 5003-001: 17th-Century Literature

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I. **TEXTS:**  
- *The Norton Anthology of English Literature (Norton)*  
- *Women Writers in Renaissance England (WWR)*  
- *Seventeenth Century Prose and Poetry (17th)*  
- *The Poems of Aemilia Lanyer (LAN)*  
- Xeroxed copies of other works

II. **ASSIGNMENTS** (with appropriate grade % for each):

1. **Oral Presentation:** A collaborative oral presentation about 30 minutes long on advice manuals written for and about women which will be assigned. On the day of the presentation you will provide members of the class with a list or summary of the main points of the arguments in the works you are examining, along with your own ideas about and reactions to the works. In the context of these presentations we will examine the literature assigned for that day. (20%)  

2. **Short Paper:** A 3-5 page paper in which you present your analysis of and argument about the works you presented to the class. This is simply a much fuller discussion of your oral presentation, but on which you will work individually. Due two weeks after your oral presentation. (20%)  

3. **Journal:** A full-size notebook in which you will write all semester about the literature we read. Basically, this is a place where you think about the readings and examine the ideas you are formulating about them. By responding to each writer’s work, you will start shaping a critical perspective that will hopefully help you focus on a topic for your final paper. Due on **Oct. 19** and **Dec. 7**. (25%)  

4. **Critical Paper:** An 8-10 page paper due **Dec. 11** on a work of your choice from those we have read during the semester. You will be expected to use secondary sources to argue your points. (35%)  

III. **ATTENDANCE:** You will be expected to attend and participate in all classes meetings. Each member of the class is a vital part of the discussions. Only emergencies will be acceptable excuses for absences. Unexcused absences will lower your grade.

IV. **LATE WORK:** All assignments are due on the dates specified. Late papers will be graded down. If you cannot complete an assignment on time, you must see me before it is due.

V. **FINAL NOTE:** If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disabilities Services (6583) as soon as possible.
### Course Calendar

**Aug.** 24 Introduction: Background & Goals

31 **Rhetoric Retold**, chpts. 1&4 (xerox); **Norton**, pp. 395-413 & 1069-79

**Sept.** 7 Labor Day—No Class

14 **Wyatt**, p.440—My Galley; **Sidney**, p.458—1.2.5.7.10.14.17.47.74.108; **Spenser**, p.734—1. 21 (xerox); 34. 47. 64. 65. 75. 79. **Epithalamion**

**Shakespeare**, p.801—3. 15. 18. 20. 87. 126. 128. 129. 133. 144. 147


28 **Oral #2** (Gouge & Swetnam); **Speght**, p.126-138 (WWR)—A Muzzle For Melastomus; **Jonson**, p.1126—On Something, On my First Daughter, On My First Son, On Giles and Jones, A Celebration of Chastity. In the person of Womankind, and xeroxes; **Isabella Whitney** (xerox)—A Letter...To Her Unconstant Lover, To Her Sister Misteris A.B.

**Oct.** 5 **Herrick**, p. 1354—The Vipe, Delight in Disorder, To the Virgins, Upon the Nipples of Julia's Breast, Upon Julia's Clothes, To His Conscience, To Death (xerox); **Philo-Philippa** (xerox)—To the Excellent Orrinda; **ORAL #1 PAPERS DUE**

12 **Oral #3** (Elyot & Nic Muiler); **Brown**, p.343 (17th)—Religio Medici, the second part; **Cavendish** (xerox)—A True Relation of my Birth, Breeding and Life; **Bacon**, p.41 (17th)—Of Death, Of Parents and Children, Of Marriage and single Life, Of Love; **ORAL #2 PAPERS DUE**

19 **Oral #4** (Mulcaster & Savile); **Bacon**, p.50 (17th)—Of Studies, The Advancement of Learning; **Milton** (xerox)—Of Education; **Makin** (xerox)—An Essay to Revive the Ancient Education of Gentlewomen; **Astell** (xerox)—A Serious Proposal to the Ladies; **JOURNALS DUE**

26 **Cary** (xerox)—The Tragedie of Mariam. Faire Queene of Jewry; **ORAL #3 PAPERS DUE**

**Nov.** 2 **Webster**, p.1281—The Duchess of Malfi; **ORAL #4 PAPERS DUE**

9 **Milton**, p.1474—Paradise Lost

16 **Milton**

23 Thanksgiving Break

30 **Milton**

**Dec.** 7 **Lanyer**, p.360 (WWR)—Save Deus Rex Judaeorum; **Speght**, p.431 (WWR)—A Dream, From Mortality's Memorandum; **JOURNALS DUE**

(Note: Final papers due Friday, Dec. 11)