SYLLABUS

English 4906, Teaching Writing with Technology; Coleman 340

Dr. Hobson
Spring 1997
Coleman 339G

Phone: 581-6288
E-mail: cfehh@eiu.edu

Office Hours: MWF
10:00-11:00am; 12-1pm
and by appointment

OVERVIEW

English 4906 is designed to introduce you to the field of Composition Studies and to the application of writing instruction within computer-mediated environments. As such, this is a course that blends theory and practice in order to help prepare you to teach writing with technology.

Specifically, this course has the following objectives:
1. To give students an understanding of major theories in contemporary composition studies.
2. To acquaint students with primary sources in contemporary composition theory.
3. To explore the issue of technology and its pedagogical implications.
4. To encourage students to learn through writing about contemporary composition theory.

English 4906 will work within a computer-mediated classroom environment. This means that we will hold class meetings
• in the physical space of the English department's Coleman Hall computer lab, room 340,
• in the virtual space of e-mail and other forms of computer assisted communication.

Because this lab is new, there will be glitches and distractions which will undoubtedly annoy you. One outcome of this course is to help you learn to deal productively with such events. Additionally, this lab is not open for general use. As such, you must locate labs and computers that you can use out of class to complete assignments and to communicate with classmates and the professor.

TEXTS & MATERIALS:

* The St. Martin's Guide to Teaching Writing, 3rd ed., Connors and Glenn
* The Writing Teacher's Sourcebook, Tate, Corbett, Myers
* Computers and Composition, Handa
* Taking Stock, Tobin & Newkirk
* English Online, Crump and Carbone
* e-mail account from EIU
* 3.5" high density computer disks (IBM compatible)
* carrying case for computer disks

STUDENT COURSE RESPONSIBILITIES:

You are expected to
• keep up with a schedule of due dates, organizing your time wisely in order to do so. The course requires a lot of reading and writing both inside and outside of class.
• read the assigned texts (Quizzes on assigned reading are always possible).
• keep careful track of all your work during the semester, and of all the responses you receive in regard to your work.

CLASSROOM POLICIES:

Due Dates
Work is due on the dates assigned, within the first five minutes of the period or at any point before that time. Late
assignments will NOT be accepted unless prior arrangements have been made or there is a documented emergency. It is your responsibility to provide acceptable and prompt documentation of emergencies.

Submission of assignments
All assignments (unless otherwise noted) will be word-processed, double-spaced, with standard one-inch margins. Manuscripts will be submitted for evaluation in one of two forms, as directed:
• paper document, due during the class period
• electronic attachment to an e-mail message posted by 5pm on date due.
Additionally, because your work represents your ability to produce professional-quality documents, soiled papers, and those reeking of cigarette smoke will be returned to the author without evaluation.

Attendance
This course requires much interaction with the professor and peer review, so class attendance is mandatory. IF YOU HAVE MORE THAN ONE (1) UNEXCUSED ABSENCE OVER THE COURSE OF THE SEMESTER, YOUR COURSE GRADE WILL DROP A FULL LETTER GRADE FOR EACH ABSENCE BEYOND ONE. Tardiness to class or to conference is neither professional nor accepted. If you know you will not attend, please let me know in advance by leaving a voice mail message on my office phone, or by sending me an e-mail message.

Plagiarism
Plagiarism occurs when you present the words or ideas of another person as if they are your own, (meaning that you fail to give proper credit to the original author). It is a serious offense, a form of cheating, and will result in a failing grade and possibly even more severe penalties.

Course Responsibilities
1. Reading Log. For each article read. Consists of two parts: summary (@1 page); response (@ 1.5 pages)
2. Description and critiques of WWW sites about teaching writing and writing resources, with class presentation
3. Two exams—mid-term, comprehensive final
4. Interview with non-EIU writing professional working with technology (Team project)
5. For graduate students: Additional book to read and report on

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Topic and Schedule of Readings
(subject to change with notice)

Legend:
CG= The St. Martin's Guide to Teaching Writing, 3rd ed., Connors and Glenn
TCM= The Writing Teacher's Sourcebook, Tate, Corbett, Myers
H= Computers and Composition, Handa
TN= Taking Stock, Tobin & Newkirk
CC= English Online, Crump and Carbone

Jan 13: Introduction to course
Jan 20: MLK Day, No Class Meeting: Emig (CG, pp. 229-306); Fulkerson (TCM, pp. 3-8); Berlin (TCM, pp. 9-21).
Jan 27: Writing as a Cognitive Activity and Process: CG, Ch.6; Flower (CG, pp. 277-98); Perl (TCM, pp. 149-54);
Sommers (TCM, pp. 155-61); Reither (TCM, pp. 162-69)
Feb 3: Process and Individualized Instruction: CG Ch. 3 pp.38-51; Murray (TCM, pp. 96-101); Garrison (CG, pp. 324-46)
Feb 10: Collaborative Learning and Critical Thinking/ Reports on WWW writing sites of interest: Wiener (TCM, pp. 132-140); Bruffee (Handout); Hobson (Handout)
Feb 17: Critiquing the Process Movement/ Reports on WWW writing sites of interest: Tobin (TN, pp. 1-14); Moffett (TN, pp. 17-30); Macrorie (TN, pp. 69-82)
Feb 24: Critiquing the Process Movement/ Reports on WWW writing sites of interest: Yagelski (TN, pp. 203-18); Wall (TN, pp. 239-60)
Mar 3: Adding Computers to the Mix/ Reports on WWW writing sites of interest/ Review for Mid-term: Hawisher & Selfe (TCM, pp. 381-90); Rodrigues & Rodrigues (TCM, pp. 391-99); Butler & Kinneavy (TCM, pp. 400-14)
Mar 10: Mid-term Exam/ Reports on WWW writing sites of interest
Mar 24: Book Presentation/ Reports on WWW writing sites of interest: Lanham (H, pp. xiii-xvi): Introduction; Barker & Kemp (H, pp. 1-27); Schroeder & Boe (H, pp. 28-46); Boiarsky (H, pp. 47-67)
Mar 31: Book Presentation/ Reports on WWW writing sites of interest: Gycanowski (H, pp. 68-88); Skubikowski & Elder (H, 89-105); Flores (H, 106-17)
Apr 7: Book Presentation/ Reports on WWW writing sites of interest: Selfe (H, 118-39); Langston & Batson (H, 140-59); Handa (H, pp. 160-84)
Apr. 14: Book Presentation/ Reports on WWW writing sites of interest: Hobson (Handout); Hobson & Gee (Handout);
Apr. 21: Book Presentation/ Reports on WWW writing sites of interest: Readings TBA
Apr. 28: Reports on Research/ Review for Final
May 5: Final Exam