Fall 8-15-2004

ENG 5001-001: Chaucer Today

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English 5001.001: Chaucer Today
Fall 2004

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Schedule of Readings and Assignments

August
25: Introduction to the course: Reading Chaucer Today

Sept.
1: *Troilus and Criseyde*
8: *Troilus and Criseyde*
   Response paper #1
15: *Troilus and Criseyde*
22: *Troilus and Criseyde*
29: *Troilus and Criseyde*
   Response paper #2

October
6: *Troilus and Criseyde*, Recent Criticism
13: *Troilus and Criseyde*, Recent Criticism
20: *Troilus and Criseyde*, Recent Criticism
   Response paper #3
27: *The Canterbury Tales: The Man of Law’s Tale* and Recent Criticism

Nov.
3: *The Canterbury Tales: The Clerk’s Tale* and Recent Criticism
10: *The Canterbury Tales: The Squire’s Tale* and Recent Criticism
   Response paper #4
17: *The Canterbury Tales: The Summoner’s Tale* and Recent Criticism
22-26: Thanksgiving Holiday

Dec.
1: *The Canterbury Tales: The Merchant’s Tale* and Recent Criticism
8: Oral Presentations of Seminar Papers
15: Oral Presentations of Seminar Papers
Course Description

Chaucer is one of the great poets, those whose language and wide-ranging interests have delighted and instructed readers across many centuries. Each generation, though, has its own Chaucer, as critics respond to his thought and expression according to the tenor of their own time. We will read selections from Chaucer's writing in conjunction with Chaucer scholarship published in the past decade, exploring both what the poet wrote and how our contemporary moment determines the ideological and aesthetic significance of his poetry.

Requirements: careful reading of the literature and criticism, active participation in discussion, various formal and informal reports and presentations, and a substantial seminar paper.

Course Requirements and Grading

Final grades will be determined on a 100-point scale:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Points</th>
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<tbody>
<tr>
<td>Response Papers (4 @ 10 pts. each)</td>
<td>40</td>
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<tr>
<td>Seminar Paper</td>
<td>50</td>
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<tr>
<td>Presentations, Participation, etc.</td>
<td>10</td>
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Course Grade: A= 90-100; B= 80-89.99; C= 70-79.99; No Credit= below 70

Response Papers. Papers will be about two pages long and, depending on the reading, will either develop an original idea about the primary text or respond to a critical essay.

Seminar Paper. The paper will be about ten to twelve pages long, and will develop an original idea that shows awareness both of a primary text (or texts) and of current scholarship related to that text.

Presentations. While we will all read the primary texts, much of the reading of criticism will be divided among the class, with participants offering reports on what they have read.

Course/University Policies

Typing. Papers must be typed (double-spaced with one-inch margins). I recommend proofreading twice, and urge you to use a computer if possible.

Honor Policy. I believe education is based on trust. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language is plagiarism, ask me before you turn in an assignment.

Students with Disabilities. "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."