EIU4048G-099: Film and Contemporary Society

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EIU 4048/099: Film and Contemporary Society
Fall, 2000

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Office hours: T, Th: 1-3 pm and by appointment

TEXTS:

Corrigan, Timothy. A Short Guide to Writing About Film, 3rd ed.
Quart, Leonard and Albert Auster. American Film and Society Since 1945, 2nd ed.

ASSIGNMENTS:

Written requirements: weekly journal entries, to be turned in to me twice, at mid-term and during finals week; one 10-20 page research paper due during finals week. Also, there will be short reading assignments for each week, and class discussions in which I ask that you all participate.

ATTENDANCE:

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

GRADING:

Journals: 30%
Research paper: 70%

CONFERENCES:

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:

Dishonesty of any sort in this course will result in a failing grade in the class.

DISABILITY INFORMATION:

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.
EIU 4048/099: Film and Contemporary Society
Fall 2000 Schedule


