Spring 1-15-2006

ENG 5010-001: American Poetry, Second half of 20th Century

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English 5010, American Poetry, Second Half of 20th Century
Carpenter (Office CH 3745; phone: ext. 6122)

Wk of 1/12:  Introduction (Emerson, Whitman, Frost, Snyder, etc.)

Wk of 1/19:  Stevens’ “Anecdote of the Jar,” “The Idea of Order at Key West” and “Of Modern Poetry”; Williams’ “Tract,” “The Descent” and “To a Dog Injured…”

Wk of 1/26:  Hughes’ “Ku Klux” and “Theme for English B”; Bishop’s “Questions of Travel” and “In the Waiting Room”; Hayden’s “Night, Death, Mississippi” and “Those Winter Sundays”

Wk of 2/2:  Roethke’s “In a Dark Time” and “The Far Field”; Rukeyser’s “The Poem as Mask”; Jarrell’s “90 North” and “Death of the Ball Turret Gunner”

Wk of 2/9:  Stafford’s “The Farm on the Great Plains” and “Traveling Through the Dark”; Lowell’s “Skunk Hour” and “For the Union Dead”

Wk of 2/16:  Levertov’s “The Ache of Marriage,” “Hypocrite Women,” “O Taste and See” and “Our Bodies”; Creeley’s “Naughty Boy” and “The Door”; Essay Due

Wk of 2/23:  Snodgrass’ “April Inventory” and “Heart’s Needle—8”; Sexton’s “The Truth the Dead Know” and “Wanting to Die”

Wk of 3/2:  Plath’s “Daddy” and “Lady Lazarus”; Rich’s “Rape,” “Power” and “Diving Into the Wreck”

Wk of 3/9:  Ginsberg’s “A Supermarket…”; Snyder’s “Riprap,” “Mid-August at Sourdough…,” “Milton by Firelight” and “Axe Handles”

Wk of 3/16:  Spring break


Wk of 4/6:  Levine’s “Animals Are Passing…,” “To a Child Trapped…,” and “You Can Have It”; Pastan’s “Ethics”


Wk of 4/20:  Olds’ “The Language of the Brag,” “Rites of Passage,” and “Sex Without Love”; Schnackenberg’s “The Paperweight” and “Supernatural Love”

Wk of 4/27:  Cervantes’ “Uncle’s First Rabbit” and “For Virginia Chavez.” Catch-up.

Final essay due no later than 4 p.m., Thurs., 5/4/06
Students in this course will be required to write two essays (of 8 to 10 typed, double-spaced pages, not counting bibliographies), take a mid-term and final examination (probably take-home exams), and complete all assigned readings by the dates they are scheduled for discussion. Each student's semester grade for the course will be determined by the grades he/she earns on the essays and exams. If a student misses two (2) classes, however, that student's overall grade will be lowered a full letter; and if a student misses three (3) classes or more, that student should drop the course because passing will not be possible.

Note: I will not accept any late essays.