Spring 1-15-1997

ENG 5002-001: Shakespeare in Performance

Robert Funk
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring1997

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring1997/139

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Spring 1997 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
COURSE SYLLABUS

Jan. 15 Introduction
Lecture: Background for Richard III

Jan. 22 Richard III (R3)
Video: Olivier film
Reaction paper #1: reading Richard III (various topics)

Jan. 29 Richard III
Video: McKellen film
Discussion: Recent productions of R3

Feb. 5 The Merchant of Venice (MV)
Reaction paper #2: How do you respond to Shylock?
Video: "Exploring a Character"
Discussion topic: How should Shylock be played?

Feb. 12 The Merchant of Venice
Videos: BBC production / Olivier version
Reports (2): Shylock on stage

Feb. 19 As You Like It (AYL)
Video: Stratford Festival production
Reaction paper #3: What is the meaning of Rosalind’s cross-gender disguise?

Feb. 26 As You Like It
Reports (2): Rosalind and Orlando; boy actors
Discussion

March 5 Twelfth Night (TN)
Video: BBC version
Reaction paper #4: Malvolio—sympathetic victim or insufferable prig?

March 12 Twelfth Night
Video: Workshop performance of Act 2, scene 3
Reports (2): Malvolio on stage; the women in the play

March 26 Hamlet (Ham.)
Videos: "The Great Hamlets" (parts 1 and 2)

(over)
April 2  Hamlet
Videos: Olivier, Gibson, Williamson, Jacobi
Reaction paper #5: Why does Hamlet delay? Is the Ghost real or what? Why does Ophelia go mad? Is Polonius a dangerous politician or just a silly old fool?
Discussion

April 9  Hamlet
Reports (3): Hamlet in the ’90s; Gertrude and Claudius; the Polonius family

April 16  Othello (Oth.)
Video: Olivier, Fishburne, Kani
Reactions paper #6: Why does Othello believe Iago?

April 23  Othello
Reports (2): Othello—black or white?; Defending Desdemona; or Portraying Iago
Discussion

April 30  Macbeth (Mac.)
Videos: Polanski, Nunn, Welles
SEMINAR PAPERS DUE—Friday, May 2, 4 p.m.

May 7  Macbeth
Reports (2): Macbeth and Lady Macbeth on stage and film

SEMINAR REQUIREMENTS:
1. Read all seven of the assigned plays.
2. Write all 6 of the 2-page reaction papers. [30%]
3. Give a 30-min. seminar report. [30%]
4. Write a 10-page seminar paper. [30%]
5. Participate vigorously but intelligently in the seminar discussions. [10%]

More detailed explanations about the reaction papers, the seminar paper, and the seminar report will be given at the appropriate times, but here are some preliminary stipulations:
• You must confer with me about your seminar report and your seminar paper.
• Your seminar report and your seminar paper must be about different plays.
• Topics given above for reaction papers and reports are tentative.
• Topics for the seminar papers will be suggested from time to time, but you may write about what interests you, as long as your approach involves performance criticism and/or stage history.