EIU4192G-098-099: Film and Contemporary Society, Honors

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Office hours: T, Th, 2 pm – 3:30 pm, and by appointment

TEXTS:

- Bordwell, David and Kristen Thompson, *Film Art, 6th ed.*  
- Corrigan, Timothy. *A Short Guide to Writing about Film, 3rd ed.*  
- Phillips, William H., *Film; An Introduction.*  
- Quart, Leonard and Albert Auster. *American Film and Society Since 1945, 2nd ed.*

ASSIGNMENTS:

Written assignments: 1-page response essays due weekly (I will give you the topic at the end of each class); one class presentation during the semester (I will distribute a schedule); final research paper due during Finals Week. Additionally, there will be reading assignments out of the texts for most weeks.

ATTENDANCE:

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. *Your regular attendance is absolutely essential.*

GRADING:

- Response essays: 10%  
- Presentation: 20%  
- Paper: 70%

CONFERENCES:

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:

Dishonesty of any sort in this class will result in a failing grade in the course.

DISABILITY INFORMATION:

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.
EIU4192G: Film & Contemporary Society:
The Voice That Tells the Story

Fall, 2002
Tentative Schedule

Aug. 27/29  Requiem for the American Century:

Sept. 3/5   Narrating a Novel:

Sept. 10/12 I Love New York:

Sept. 17/19 The Dead Narrator:

Sept. 24/26 The Mute Narrator:

Oct. 1/3    The Weird Narrator:

Oct. 8/10   Way Out West:

Oct. 15/17  Watch Your Back and Fasten Your Seatbelts:

Oct. 22/24  Last Night I Dreamed of Mandelay:

Oct. 29/31  Hey, Boo.

Nov. 5/7    But What About Me?

Nov. 12/14  Rosebud:
            Orson Welles, *Citizen Kane*, 1941.

Nov. 19/21  Dear God,

Nov. 26/28  THANKSGIVING BREAK

Dec. 3/5    Pride and Prejudice:
            Sharon Maguire, *Bridget Jones's Diary*, 2001

Dec 10/12  You'll Shoot Your Eye Out, Kid: