Spring 1-15-1999

ENG 4763-001: Fiction Writing

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English 4763, Fiction Writing
Carpenter (Office CH 328; phone ext. 6122)
Spring 1999

Jan. 14: Introduction
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21: Dubus' "A Father's Story," p. 112
Atwood's "Rape Fantasies," p. 19
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28: Kornhauser's "Melinda Falling," p. 256
Minot's "Lust," p. 308
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Feb. 4: Beattie's "The Burning House," p. 42
Madden's "No Trace," p. 290
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11: Boyle's "Descent of Man," p. 55; Garrett's "An Evening Performance," p. 201; and Hempel's "In the Cemetery . . .," p. 249. STUDENTS' FIRST STORIES ARE DUE TODAY
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18: Discussion of students' stories
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25: Discussion
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March 4: Discussion
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11: Discussion
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18: Spring Recess
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25: Discussion; STUDENTS' SECOND STORIES ARE DUE TODAY
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April 1: Discussion
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8: Discussion
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15: Discussion; STUDENTS' THIRD STORIES ARE DUE TODAY
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22: Discussion
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29: Discussion
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To those students who choose to write a novella instead of three short stories: I will expect from you, on each date the short stories are due, at least a third of the given novella's projected number of pages. (All of your fiction will be typed--and double-spaced--of course.) Your final portfolio will be due during Finals Week.

To all the students enrolled in this class: Don't miss any of the class meetings. If you miss two (2) classes I will lower your grade for the semester a full letter; miss three (3) and you will fail the course.

Please come to my office to discuss your fiction with me as often as you need or want to; and if my office hours aren't convenient for you, we'll arrange an appointment or appointments. (Hours to be announced.)