ENG 4950-001: Literary History and Bibliography

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Eastern Illinois University

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English 4950.001: Literary History and Bibliography
Spring 2005

Instructor: David Raybin
Office: 3761 [324] Coleman Hall
Office Hours: Tu 11-12; W 9:00-12:00 (and by appointment)
Telephone: 581-6980 (office); 330/678-2628 (home, weekends before 8:30)
Electronic Mail: cfdbr@eiu.edu

Austen, Pride and Prejudice
Gibaldi, MLA Handbook for Writers, 6th ed.
Woolf, Mrs. Dalloway
Harmon and Holman, A Handbook to Literature, 8th ed.

Schedule of Readings and Assignments

January
11: Introduction to the Course
13: Medieval Beginnings to 1066, Old English: Background

18: Read: Beowulf, in Norton – English, 1
20: Middle English, 1066-1485: Background
Read: Sir Gawain and the Green Knight, in Norton – English, 1

27: Read: Chaucer, from The Canterbury Tales, “The Miller’s Tale,” in Norton – English, 1

February
1: Renaissance and Tudor England, 1485-1603: Background
Read: More, selections from Utopia, in Norton – English, 1
Quiz 1

3: Read: Wyatt, Surrey, Sidney, Spenser, Ralegh, Shakespeare, as assigned, in Norton – English, 1

8: Read: Spenser, “Epithalamion,” in Norton – English, 1
10: Read: Shakespeare, King Lear, in Norton – English, 1

15: Reformation and Revolution, 1603-1660: Background
Turn in Essay #1

17: Read: Donne and Jonson, as assigned, in Norton – English, 1

22: Read: Herbert, Herrick, and Marvell, as assigned, in Norton – English, 1
24: Read: Milton, as assigned, in Norton – English, 1

March
1: Restoration and Neo-Classicism, 1660-1789: Background
Turn in Period List
Quiz 2

3: Read: Pope, The Rape of the Lock, in Norton – English, 1

8: Read: Austen, Pride and Prejudice
10: Romanticism and the Organic Ideal, 1789-1832: Background
Quiz 3: Bibliographic Form

15: Spring
17: Holiday
22: Read: Wordsworth and Coleridge, as assigned, in Norton – English, 2
24: Read: Shelley and Keats, as assigned, in Norton – English, 2
29: Victorian Reform and a World Upside-Down, 1832-1870: Background
   Turn in Annotated Bibliography
31: Read: Tennyson, the Brownings, and Arnold, as assigned, in Norton – English, 2

April 5: American Literature to 1830: Background
   Read: Bradstreet and Taylor, as assigned, in Norton – American, 1
   Quiz 4
7: American Romanticism, 1830-1865: Background
   Read: Poe, Thoreau, and Hawthorne, as assigned, in Norton – American, 1
12: Read: Whitman and Dickinson, as assigned, in Norton – American, 1
14: American Realism, 1865-1900: Background
   Turn in Essay #2
19: Read: Twain and Crane, as assigned, in Norton – American, 2
21: The Transition to the Modern World, 1870-1914: Background
   Read: Shaw, Mrs. Warren's Profession, in Norton – English, 2
26: Modernism and World War, 1914-1945: Background
   Read: Yeats and Eliot, as assigned, in Norton – English, 2
28: Read: Woolf, Mrs. Dalloway
   Quiz 5

May 2: Final Examination: 8:00 a.m.-10:00 a.m.

Course Requirements and Grading

Final grades will be determined on a 100-point scale:

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<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Essay 1</td>
<td>15%</td>
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<tr>
<td>Period List</td>
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<tr>
<td>Annotated Bibliography</td>
<td>10%</td>
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<tr>
<td>Essay 2</td>
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<tr>
<td>Quizzes</td>
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<td>Final Examination</td>
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<td>Participation, etc.</td>
<td>5%</td>
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Course Grade: A= 91-100; B= 82-90.99; C= 73-81.99; D= 65-72.99; F= below 65

Course/University Policies

Typing. Your assignments must be typed (double-spaced with one-inch margins).

Honor Policy. Education depends on honesty. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language constitutes plagiarism, ask me before you turn in an assignment.

Students with Disabilities. "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."