Fall 8-15-1998

ENG 3805-001: Restoration and Eighteenth-Century Literature

Linda Coleman
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall1998
Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_fall1998/135

This Article is brought to you for free and open access by the 1998 at The Keep. It has been accepted for inclusion in Fall 1998 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 3805:

Restoration and Eighteenth-Century Literature

Fall 1998
MWF 11-11:50
Office Hours: M 3-4; W&F--10-10:50
and by appointment

Dr. Linda Coleman
Coleman 316-D
581-5015

Description:

In 1660, emerging from a "world turned upside down" by the English Civil War, writers embarked on a century and a half voyage we now call the "Long Eighteenth Century." Along the way, Aphra Behn tore down the barriers against public writing by women; Alexander Pope perfected the heroic couplet; Henry Fielding and Samuel Richardson fought it out over the proper agenda of the emerging novel form; and, just as the period closed, Jane Austen got in a last word about the relationship between sense and sensibility. Jumping off from modern points of contact and contrast (Cheers? Friends? the New York Times?), we will read selected poetry, drama, and prose of the period in order to explore both the dominant and marginal themes of this complex and innovative period.

Engaged reading and active participation are essential to success in this course.

Texts:
2. Defoe, Robinson Crusoe
3. Rogers and McCarthy, The Meridian Anthology of Early Women Writers
5. Austen, Sense and Sensibility

Course requirements and grading:

Library Reports (15%); exam # 1 (15%); two out-of-class essays/projects (15%, 20%--a late essay will be graded down 1/2 letter grade for each class period it is late); a final exam (comprehensive but stressing material after Midterm) (20%); class participation and short writes (15%). Attendance required--more than three unexcused absences will lower the class participation grade (15%) to an F.
Syllabus--Part I

Week One
Mon. Aug. 24: Introductions
Fri. Aug. 28: In Norton--Halkett The Memoirs 1732-35; Pepys The Diary 1846-50

Week Two
Wed. Sept. 2: Discuss Library Groups--Review Norton 2540-42
Fri. Sept. 4: In Rogers--Behn 8-14 and a handout of selected poems
In Norton--Rochester intro. and "The Disabled Debauchee" 1989-91

Week Three
Mon. Sept. 7: Labor Day--No Classes
Wed. Sept. 9: Man of Mode
Friday Sept. 11: Man of Mode

Week Four
Mon. Sept. 14: Library Groups/Project 1 due (Handbook, etc); finish Man of Mode
Wed. Sept. 16: In Norton--Denham intro and "Cooper's Hill" 1713-15
Fri. Sept. 18: In Norton--Dryden intro 1786-88; "Annus Mirabilis" 1788-90

Week Five
Mon. Sept. 21: In Norton--Dryden "MacFlecknoe" 1815-1821; In Rogers 380-81
Wed. Sept. 23: In Norton--Behn Oroonoko 1864-84
Fri. Sept. 25: Finish reading Oroonoko; Assign Essay #1

Week Six
Mon. Sept. 28: Library groups/Project 2 due (Literary Histories)
Fri. Oct. 2: In Rogers--Montagu 172-81 and 201-208
English 3805 Syllabus Part 2

Week Seven
Mon. Oct. 5: Addison and Steele; Montagu
Fri. Oct. 9: Continue with G.T. 2061-82

Week Eight
Mon. Oct. 12: Swift G.T. Part 4 2143-2150, 2157-2165, 2168-2181; Essay #1 due
Wed. Oct. 14: Library groups/Project #3 due (Annual Index); In Norton--Pope introduction and begin "Rape of the Lock" 2233-2238
Fri. Oct. 16: In Norton--Finish Pope's "Rape of the Lock" 2238-2252

Week Nine
Mon. Oct. 19: "Eloisa to Abelard" 2254-63; In Rogers--Finch's poems 78-9, 80-1, 100-04
Wed. Oct. 21: Finish Pope and Finch; Review for exam
Fri. Oct. 23: Fall Break--No Classes

Week Ten
Mon. Oct. 26: Exam #1
Wed. Oct. 28: In Rogers--Manly 142-70; Library groups/Projects due (Journal)
Fri. Oct. 30: Robinson Crusoe