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ENG 4750-001: Harlem Renaissance

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English 4750: Harlem Renaissance
THINGS YOU NEED TO KNOW ABOUT THIS CLASS

TEXTBOOKS
Anthologies: The Best of the Brownies' Book, ed. Dianne Johnson-Feelings (BB)
   The New Negro (1925), ed. Alain Locke (NN)
   Portable Harlem Renaissance Reader, ed. David Levering Lewis (PHRR)
Novels: Home to Harlem (1928), Claude McKay
   Quicksand (1928), Nella Larsen
   Plum Bun (1929), Jessie Fauset
   Their Eyes Were Watching God (1937), Zora Neale Hurston
Other: The Harlem Renaissance, Steven Watson (HR)

ASSIGNMENTS & GRADES*
(*point values subject to change)
You will get grades for a mid-term (200 points), class presentation (100 points),
researched paper (250 points), reading log of weekly written responses (200 points at mid-term
+ 100 points at the end of the term), final exam (100 points) and participation (50 points).
Grades are not curved. Your class grade will reflect the percentage you earn of the
1000 points available over the course of the semester. 910 points (91%) & above = A;
810 - 909 points = B; 710 - 809 points = C; 610 - 709 points = D; 609 points & below = F.

COURSE POLICIES
1.) Attendance counts. If you have more than 6 unexcused absences, your grade will drop
a full letter grade. Participation counts, too. After all, you are the class.
2.) You need to do the assigned reading before class as scheduled on the syllabus and
your written work needs to be available in class on the due date. Late work will be
penalized unless we come to an understanding before the due date. Missing work will
be penalized substantially. To pass, you will need to complete all major assignments.
3.) Out-of-class writing assignments should be double-spaced, typed and carefully
proofread. If at all possible, work on a computer so you can edit and revise easily.
Papers should use MLA style documentation and format. The Writing Center (CH 301)
can provide handbooks and handouts with examples of MLA style free of charge.
4.) Plagiarism--taking someone else's words or ideas and using them in your own writing
without giving written credit to the author—is a serious academic offense. Using
plagiarized material in any of your papers may result in a failing grade for this course
and more far-reaching university penalties (for example: the violation will be reported to
the judicial affairs office). The tutors in the Writing Center (phone 5929) will be happy
to answer any questions you have about documentation or other writing issues.
5.) If you have a documented disability and wish to receive academic accommodations,
contact the Coordinator of the Office of Disability Services (6583) as soon as possible.
6.) I'll be happy to discuss our readings, your assignments, these policies, your grades, or
other academic topics during office hours or by appointment or via e-mail or by phone.