ENG 5003-001: Liberty, Authority, and the Early Modern Imagination: Voices of Order, Dissent, and Toleration in the English Civil War

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Liberty, Authority, and the Early Modern Imagination: Voices of Order, Dissent, and Toleration in the English Civil War

English 5003: Seventeenth-Century Seminar
Fall 2010
Dr. Caldwell, mcaldwell@eiu.edu
Office: CH3050
Hours: MWF 9-10, 12-1

Required Readings
Readings for this course will be acquired in one of four ways: from textbook rental, from a coursepack (CP), e-reserve, or Early English Books Online (EEBO). Unless otherwise stated in class or marked with an asterisk (*) below, all readings should be brought to class. You can print the readings off EEBO at no charge in the reference area of Booth library.

Week 1, August 25th: Introduction: History, Historiography, and Aesthetics
John Denham, "Cooper's Hill," in Cavalier Poets
James I, True Law of Free Monarchies (1598), selections on e-reserve

Week 2, September 1st: Problems with Orthodoxy: The debate over Episcopacy
Lord Brooke, A Discourse Opening the Nature of Episcopacy (1641), Thomason, EEBO
Joseph Hall, Humble Remonstrance (1640), Thomason, EEBO
Thomas Browne, Religio Medici, text
John Milton, The Reason of Church Government, CP
*Root and Branch Petition, e-reserve
*Mark Kishlansky, “The Reign of Charles I” (ch.5) from A Monarchy Transformed, e-reserve

Week 3, September 8th: Shades of Radical Thought—Independency and Toleration
Thomas Goodwin, Apologeticall Narration (1643), Thomason, EEBO
Milton, Areopagitica (1644), CP
John Goodwin, Independencie Gods Veritie (1647), British Library, EEBO
---, Right and Might Well Met (1648), British Library, EEBO
Thomas Edwards, Reasons against the Independent Government of Particular Congregations (1641), EEBO

Week 4, September 15th: Prophecy, Polemic, and Radicalism
Anna Trapnel, Cry of a Stone (selections), CP
Eleanor Davies, select prophecies, CP
Ranter tracts, CP
Thomas Edwards, Gangraena (1646), EEBO
Week 5, September 22nd: Rational Religion and the Origins of Toleration
Benjamin Whichcote, *The Light of Reason*, CP
Nathaniel Culverwell, *A Discourse of the Light of Nature* (selections), CP
Jeremy Taylor, *Discourse of the Liberty of Prophesying* (selections), EEBO

Week 6, September 29th: The Threat of Atheism
Walter Charleton, *Immortality of the Soul* (1657), Dialogue 1, EEBO
Henry More, *Immortality of the Soul* from *Platonick Song of the Soul* (1647), CP
---, *An Antidote against Atheism*, book I, CP

Week 7, October 6th: Propaganda and Portraiture: The Demise of Charles I
1-page abstract and a preliminary bibliography due
Charles I and John Gauden, *Eikon Basilike*, (selections)
*Nineteen Propositions*, e-reserve
Charles I, *Answer to the Nineteen Propositions*, e-reserve
Milton, *Eikonoklastes* (selections)
Henry Parker, *Observations on some of His Majesties Late Answers*, EEBO
*Mark Kishlansky, “Rebellion and Civil War” and “Civil War and Revolution” (ch. 6 & 7) from A Monarchy Transformed*, e-reserve

Week 8, October 13th: The Ethics of Pleasure: The Cavaliers
Cavalier Poets: Lovelace, Suckling, and Herrick, in *Cavalier Poets*
Izaak Walton, *The Compleat Angler*, text

Week 9, October 20th: A New Royalism
Hobbes, *Leviathan*

Week 10, October 27th: The Levellers and Military Heroism
Levellers, *An Agreement of the People* and other tracts, CP
Putney debates (selections), CP
Andrew Marvell, selected poetry in *Religious Poets*, “Ode to Cromwell,” *Upon Appleton House*
*Mark Kishlansky, “Saints and Soldiers” (ch. 8) from A Monarchy Transformed*, e-reserve

Week 11, November 3rd: Utopian Societies
Harrington, *Oceana*, selections, CP
Milton, *The Ready and Easy Way*, CP
Gerrard Winstanley, *True Levellers Standard Advanced*, CP
Henry Neville, *The Isle of Pines*, EEBO

Week 12, November 10th: Epic Retrospective I: Justifying Providence
Milton, *Paradise Lost*, Books 1-6, text

Week 13, November 17th: Epic Retrospective II: Coping with Providence
Milton, *Paradise Lost*, Books 7-12, text
**Week 14, December 1st: Reimagining the War**
Margaret Cavendish, *A New World Called the Blazing World*, text
---, *Bell in Campo*, CP

**Week 15, December 8th: Remembering the War**
Lucy Hutchinson, *Memoirs of the Life of Colonel Hutchinson*, selections, CP

**Assignments and Expectations**

**Attendance and Participation (25% of your grade)**
I expect you to do both regularly. These texts will be difficult to read, but that should not hinder you from trying to understand them or from participating in class. Be bold and proactive in the face of difficulty. You should read carefully and thoroughly, bring all texts to class, and be ready to discuss them.

**Research paper (55% of your grade):**
At the end of the course, you will turn in a 20-page seminar paper on a topic of your choice related to the course. You should plan to meet with me within the first few weeks of the semester in order to determine a suitable topic for your research paper upon which you will work for the duration of the course. A 1-page abstract with an accompanying preliminary bibliography will be due by the 7th week of class. This work should culminate in a compelling, relatively well-researched paper. I am happy to help you with your work at any stage: when you need help, seek it out.

**Oral Defense of Paper and Exam (20% of your grade)**
At a date TBA, but which will be scheduled during the final exam period, you will meet with me to defend your paper. What this means is that I will have read your paper and will pose some reasonable questions to you about your thesis and/or research—questions similar to those you might receive if you give a conference paper or when you defend your master’s thesis. Along the way, I may ask you to make some connections to other materials or ideas that we have covered in the course (hence, to some extent this will also be an oral exam).

**Some Suggested Bibliography**
Reid Barbour, *Literature and Religious Culture in Seventeenth-Century England*
Arthur Barker, *Milton and the Puritan Dilemma*
Thomas Corns, *Uncloistered Virtue: English Political Literature, 1640-1660*
Julie Crawford, *Marvelous Protestantism*
J.C. Davis, *Fear, Myth, and History: The Ranters and the Historians*
Samuel R. Gardiner, *The History of the Great Civil War; The History of the Commonwealth and Protectorate*
William Haller, *Rise of Puritanism, Liberty and Reformation in the Puritan Revolution*
Ann Hughes, The Causes of the English Civil War
W.K. Jordan, The Development of Religious Toleration in England
JP Kenyon, Stuart England
Mark Kishlansky, Monarchy Transformed
Phyllis Mack, Visionary Women: Ecstatic Prophecy in Seventeenth-Century England; Women as Prophets during the English Civil War
Megan Matchinske, Writing, Gender, and State in Early Modern England
Nicholas McDowell, The English Radical Imagination: Culture, Religion, and Revolution, 1630-1660
Leah Marcus, The Politics of Mirth
John Morrill, The Nature of the English Revolution
Sarah Mortimer, Reason and Religion in the English Revolution: The Challenge of Socinianism
David Norbrook Writing the English Republic
Annabel Patterson, Censorship and Interpretation
J.G.A. Pocock, The Ancient Constitution and the Feudal Law
Conrad Russell, The Causes of the English Civil War
Kevin Sharpe, Personal Rule of Charles I, Remapping Early Modern England: The Culture of Seventeenth-Century Politics
Quentin Skinner, Reason and Rhetoric in the Philosophy of Thomas Hobbes, Foundations of Modern Political Thought; Hobbes and Republican Liberty
Nigel Smith, Literature and Revolution, The Oxford Handbook of Milton (w/McDowell)
JP Sommerville, Politics and Ideology in England, 1603-1640
Lawrence Stone, The Causes of the English Revolution; The Crisis of the Aristocracy; Family, Sex and Marriage in England 1500-1800
Margo Todd, From Reformation to Revolution
Richard Tuck, Philosophy and Government; Hobbes
John Tulloch, Rational Religion
Nicholas Tyacke, Anti-Calvinists, Aspects of English Protestantism, et al
Perez Zagorin, Hobbes and the Law of Nature