Fall 8-15-2001

EIU4048G-099-098: Film and Contemporary Society, Honors

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EIU 4148G  Section 098/099
Film and Contemporary Society, Honors
Fall, 2001

P.A. Boswell
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Office hours: T, Th, 2 pm – 3:30 pm, and by appointment

TEXTS:
Bordwell, David and Kristen Thompson, Film Art, 6th ed.
Corrigan, Timothy. A Short Guide to Writing about Film, 3rd ed.
Phillips, William H., Film; An Introduction.
Quart, Leonard and Albert Auster. American Film and Society Since 1945, 2nd ed.

ASSIGNMENTS:
Written requirements: weekly journal entries, to be turned in to me twice, at mid-term and during finals week; two papers (5-10 pages each, with revisions); one oral presentation during the second half of the course. Also, there will be short reading assignments for each week, and class discussions in which I ask that you all participate.

ATTENDANCE:
Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

GRADING:
Presentation: 30%
Papers: 60%
Journal: 10%

CONFERENCES:
One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:
Dishonesty of any sort in this class will result in a failing grade in the course.

DISABILITY INFORMATION:
If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.
FILM & CONTEMPORARY SOCIETY
EIU 4048G/098 & 099
Tentative Schedule
Fall, 2001

PART I: Early Silent Classics

Aug 21, 23: early silents, including *A Trip to the Moon* (1902) and *The Great Train Robbery* (1903)


PART II: American Classics, by Genre


Sept 18, 20: Drama, Michael Curtiz, *Casablanca*, 1942

Sept 25, 27: Film *noir*: Billy Wilder, *Double Indemnity*, 1944


***PAPER ONE AND JOURNAL DUE***


Oct 30, Nov. 1: NO CLASS

PART III: Movies about Movies

Nov 6, 8: Giuseppe Tornatore, *Cinema Paradiso*, 1988 (Italy)


Nov 20, 22: NO CLASS

PART IV: Student Presentations

Nov 27, 29: presentations

Dec 4, 6: presentations

Dec 11: PAPER TWO (TWO COPIES) AND JOURNAL DUE, BY 2 PM