Spring 1-15-2007

ENG 5005-001: Nineteenth-Century British Literature: Literary Responses to Class and Power

John Moore  
*Eastern Illinois University*

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ENG 5005-001
Nineteenth-Century British Literature:
Literary Responses to Class and Power
Spring 2007
TH 7:00-9:30
CH 3159

Instructor: John David Moore
Office: CH 3771
Phone: 6976
E mail: jdmoore@eiu.edu
Office Hours: TR 8:00-9:30; 12:00-2:00
And by appointment

TEXTS

*Victorian Prose: An Anthology*, ed. Mondhenk
Charles Dickens, *Bleak House*
George Eliot, *The Mill on the Floss*
William Godwin, *Caleb Williams, or Things as they Are*
Anthony Trollope, *The Way We Live Now*
Elizabeth Gaskill, *North and South*
John Ruskin, *Unto This Last*
Samuel Butler, *Erewhon*

SEMINAR CALENDAR


1/18 – Godwin: *Caleb Williams*


2/1 – Eliot: *The Mill on the Floss*
2/8 – Eliot: *The Mill on the Floss*

2/15 – Dickens: *Bleak House*


3/1 – Gaskill: *North and South*; Eliot: “Silly Novels by Lady Novelists” (excerpt)  **First Seminar Paper Due**

3/8 – Gaskill: *North and South*; Matthew Arnold: *Culture And Anarchy* (excerpt)

3/22 – Trollope: *The Way We Live Now*


4/5 – Ruskin: *Unto This Last*

4/12 – Ruskin: *Unto This Last*; Oscar Wilde: “The Soul of Man Under Socialism” (excerpt)

4/19 – Butler: *Erewhon*; William Morris: “How We Live and How We Might Live” (excerpt)

4/26 - Final Paper Presentations (Final Paper Due 4/30)
COURSE WORK

1) An 8-10 page paper reviewing, discussing and responding to recent critical works on one of the major writers on the syllabus (Due around mid term)
2) An 8-10 page final paper addressing the themes of class and power as treated in one or more of the works on the syllabus.
3) A 3-6 page prospectus for the final paper
4) A 10 minute oral presentation/synopsis of the final paper
5) An oral presentation introducing the material for one of the seminar sessions