Spring 1-15-2000

ENG 5010-001: Contemporary American Poetry

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(Note: **NAL**=Norton Anthology of American Literature; **NMP**=Norton Anthology of Modern Poetry)

Wk of 1/11: Introduction
Wk of 1/18: Stevens’ “Anecdote of the Jar.” “The Idea of Order at Key West” and “Of Modern Poetry” (**NMP**).
Wk of 1/25: Williams’ “To a Dog Injured...” (handout). “The Ivy Crown” and “Tract” (**NMP**).
Wk of 2/1: Roethke’s “In a Dark Time” and “The Far Field” (**NMP**). Bishop’s “In the Waiting Room” and “At the Fishhouses” (**NAL**).
Wk of 2/8: Hayden’s “A Letter from Phillis Wheatley,” “Double Feature” and “Those Winter Sundays” (**NMP**). Jarrell’s “90 North” and “The Death of the Ball Turret Gunner” (**NMP**).
Wk of 2/15: Rukeyser’s “Woman as Market” and “Ballad of Orange and Grape” (**NMP**). Stafford’s “Traveling Through the Dark” (**NMP**), “The Rescued Year” and “The Farm on the Great Plains” (handouts).
Wk of 2/22: Lowell’s “The Old Flame,” “Skunk Hour,” “For the Union Dead,” “After the Surprising Conversions” (**NMP**) and Levertov’s “Matins” and “The Ache of Marriage” (**NMP**). **Essay due.**
Wk of 3/7: Sexton’s “The Truth the Dead Know” (**NAL**), “With Mercy for the Greedy” (handout) and “Wanting to Die” (**NMP**). Rich’s “A Valediction Forbidding Mourning” and “Diving Into the Wreck” (**NMP**).
Wk of 3/14: Spring Recess
Wk of 4/4: Schnackenberg’s “Super-natural Love” (**NMP**). Erdrich’s “Family Reunion,” “Francine’s Room” and “Captivity” (**NMP**).
Wk of 4/11: Cervantes’ “Uncle’s First Rabbit,” “Cannery Town in August” and “Freeway 280” (**NMP**). Ai’s “Twenty-year Marriage” and other selected poems (handouts). **Essay due.**
Wk of 4/18: Song’s “The Youngest Daughter,” “Lost Sister” and “Heaven” (**NMP**). Catch-up and review.
Wk of 4/25: Catch-up and review. Take-home final exam issued.
Students in this course will be required to write two essays (of 10 to 15 typed, double-spaced pages, not counting bibliographies), take a mid-term and final examination, complete all assigned readings by the dates they are scheduled for discussion. Each student’s semester grade for the course will be determined by the grades he/she earns on the essays and exams. If a student misses two (2) classes, however, that student’s overall grade will be lowered a full letter; and if a student misses three (3) classes or more, that student should drop the course because passing will not be possible. Note: I will not accept any late essays or exams.