ENG 3805-001: British Literature of the Restoration and Eighteenth Century

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Syllabus for English 3805  
British Literature of the Restoration and Eighteenth Century  
Fall 2004

Required Texts and Technologies  
Richardson, Samuel. *Pamela*, Penguin Classics  
E-mail account  
Additional readings and handouts to be provided by the professor

Course Description and Objectives  
This survey course covers aspects of British literature and culture from roughly 1688 to 1780. We will study a variety of literary and visual forms relevant to the print culture of the period, including novels, poems, plays, diaries, essays, periodicals, paintings, engravings, and illuminated texts. Our core objectives include:

- gaining an overarching sense of the intellectual history of the Restoration and Eighteenth Century;  
- improving analytical and verbal skills in regard to the literature and culture of this period by writing about and discussing its literary forms and visual cultures;  
- thinking critically about significant issues in cultural history, including authorship, gender, race, and status;  
- and exploring how another cultural and historical context relates to our own.

Assignments  
Examinations: using various question formats, two examinations (mid-term and final) will test your knowledge of readings and class discussions.  
Image Analysis/Presentation: in small groups, you will analyze a visual image (painting, illustration, engraving, etc.) from the restoration or eighteenth century and present your findings to the class (audio/visual aid or handout required). You will receive an individual grade based on the work reflected in your process notes and on your performance during the presentation.  
Review of a Critical Text: you will find a piece of criticism on one of the readings, write a one-page summary of its argument, and come to class prepared to explain its argument to the class.  
Journal: for each of the ten weeks marked with an asterisk (*) in the schedule, you will write a journal entry on one of the week's readings. The entry must be submitted to me via e-mail no less than one hour before the class period during which the reading will be discussed. When e-mailing your journal entry, type your name and 3805 in the subject line of the message. For your records, copy the message to yourself or print it out.  
Essay: using secondary sources, you will write a five- to six-page essay addressing historical issues or literary themes in an eighteenth-century work (MLA style required).  
Presentation: you will present a condensed version of your essay to the class in a six- to eight-minute presentation (audio/visual aid or handout required).

Policies  
Attendance: If you are absent from class, ask a classmate what happened and ask me for any missed handouts. If you accumulate nine unexcused absences, you will forfeit your entire participation grade for the semester. Absences will be excused only in the case of a documented illness or emergency, or of documented participation in an official university activity. For your absence to be excused, you must provide me with a legible photocopy of your documentation for my records. Such documentation must be provided prior to the absence or upon your return to class. Please do not come to class late. Two instances of tardiness may count as an absence.
Late work: All assignments are due at the start of class on the due date. Late work will incur a penalty of one letter grade per day late. Only in the case of properly documented absences will late work be accepted without penalty or examinations made up.

Grading Scale: 100 to 90 = A, 89.9 to 80 = B, 79.9 to 70 = C, 69.9 to 60 = D, 59.9 and below F

Grading Percentages:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examinations</td>
<td>40% (20% each)</td>
</tr>
<tr>
<td>Image Analysis/Presentation</td>
<td>10%</td>
</tr>
<tr>
<td>Review of a Critical Text</td>
<td>5%</td>
</tr>
<tr>
<td>Journal</td>
<td>10%</td>
</tr>
<tr>
<td>Essay</td>
<td>20%</td>
</tr>
<tr>
<td>Essay Presentation</td>
<td>5%</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

Assessment: For each of the assignments listed above (excluding Examinations and Participation), I will provide an assignment sheet. Your grade for a given assignment will be determined by how well your work fulfills the criteria stated in the assignment sheet. You will receive a worksheet to guide you through the peer review, and written or verbal descriptions of any daily assignments. Your participation grade will be based on your attendance, the regularity and quality of your contributions to class discussion, and your level of engagement during group work and other class activities (including the peer review). Journals and daily assignments (such as the peer review) will be evaluated using the following “check” system: √+ (excellent), √ (satisfactory), or √ - (incomplete or unsatisfactory). If discussion lags, quizzes on the reading or other assignments may be added and factored into the participation grade.

Writing Intensive Course
You should consider submitting an essay written for this class to the Electronic Writing Portfolio or EWP. Please visit the following web address for information on the submission process: <www.eiu.edu/~assess/electronic_writing_portfolio1.htm>. The course deadline for EWP submissions is Friday, December 10, 2004.

Academic dishonesty: According to the MLA Style Manual, the word “plagiarism” has its origin in the Latin term for “kidnapper”: plagiarists kidnap other writers’ sentences, phrases, or ideas and present them as their own. The Random House Dictionary defines “plagiarism” as “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work.” Plagiarism often results from faulty documentation or careless note taking. Always place quoted materials in quotation marks, and always cite quoted and/or paraphrased sources, even in rough drafts of papers or presentations. Respect for the intellectual work of others should encompass all formats, including print, electronic, and oral sources. Inexcusable acts of plagiarism include downloading or buying a paper from the internet; copying and pasting phrases or passages from electronic sources into your paper without citing them; submitting a paper written by another student as your own; borrowing the language and content of a website and using it as an “original” presentation; and so on. The penalty for academic dishonesty is failure in the course. All instances of academic dishonesty will be reported to the Office of Judicial Affairs.

The Office of Disability Services: If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.
Provisional Schedule
Note: Please complete each reading before class on the day it is listed.

**Week One**
M Aug 23  
Introduction to course

W Aug 25  
Foundations: Political and Intellectual Currents
* Pepys, The Diary [Coronation of Charles II] (starts on Longman 2088; hereafter L)
* Defoe, Review of the State of the British Nation [The New Union] (L 2391)
* The Craftsman [Vampires in Britain] (L 2393)

F Aug 27  
Philosophical Transactions [The Introduction] [An Account of a Very Odd Monstrous Calf] (L 2127)
Hooke, from *Microphagia* [from The Preface] [Observation 1: Of the Point of a Sharp Small Needle] [Observation 53: Of a Flea] (L 2132)

*Week Two*  
(1st Journal Entry Due by Friday)
M Aug 30  
Addison, *Spectator* No. 1 [Introducing Mr. Spectator] (L 2400)
* Wright, A Philosopher Giving That Lecture on the Orrery and An Experiment on a Bird in the Air Pump; Laroon, Charles II as President of the Royal Society* (color plates 24-26 following L 2070)
* James Thomson, “Rule, Britannia” (L 2696)

W Sept 1  
Swift, “A Modest Proposal” (L 2466)
F Sept 3  
Behn, *Oroonoko, or The Royal Slave* (L 2236-56); last day for first journal entry

*Week Three*  
(2nd Journal Entry)
M Sept 6  
No class; Labor Day
W Sept 8  
Behn, *Oroonoko, or The Royal Slave* (L 2257-77)

Sexual Politics, Manners, and Literature
F Sept 10  
Mary Leapor, “An Essay on Woman” (L 2232)
* Montagu, Letter to Lady Bute [On Her Granddaughter] (L 2577)
* Chudleigh, “To the Ladies” (L 2224)
* Earl of Rochester, “Song” (L 2280)

*Week Four*  
(3rd Journal Entry)
M Sept 13  
Behn, “The Disappointment” (L 2215)
* Earl of Rochester, “The Imperfect Enjoyment” (L 2280)

W Sept 15  
Female Spectator [The Author’s Intent] (L 2402)
* Female Spectator [Women’s Education] (L 2435)

F Sept 17  
Pope, “The Rape of the Lock,” cantos I, II (L 2504-12)

*Week Five*  
(4th Journal Entry)
M Sept 20  
Pope, “The Rape of the Lock,” finish (L 2512-23)
* Review for examination

W Sept 22  
Hogarth, *Marriage A-la-Mode* (provided)
* Image Analysis/Presentation, assignment
* Formation of groups

F Sept 24  
Examination

*Week Six*  
(5th Journal Entry)
M Sept 27  
Due: two copies of a visual image from the restoration or eighteenth century; journal entry on the image; group image selection and creation of a research plan
W Sept 29  
Workshop: report research findings/analysis
F Oct 1  
Workshop: visual aid construction/presentation planning
Week Seven
M Oct 4  Due: Presentations
W Oct 6  Due: Presentations
F Oct 8  Fall Break

*Week Eight (6th Journal Entry)
Rakes, Criminals, and Harlots
M Oct 11  Earl of Rochester, “A Satyr against Reason and Mankind” (L 2283)
          Steele, Tatler [Duellists] (L 2423)
W Oct 13  Gay, The Beggar’s Opera, acts I & II (L 2588-2617)
          A Narrative of All the Robberies, Escapes, &c. of John Sheppard (L 2641)
F Oct 15  Gay, The Beggar’s Opera, act III (L 2617-32)

*Week Nine (7th Journal Entry)
M Oct 18  Moll Flanders (provided)
W Oct 20  Moll Flanders (provided)
F Oct 22  Moll Flanders, discussion

*Week Ten (8th Journal Entry)
M Oct 25  Hogarth, A Rake’s Progress (L 2648)
W Oct 27  Hogarth, A Harlot’s Progress (provided)
          Masters, Servants, and Sexuality
F Oct 29  Girl with a Pearl Earring (provided)

*Week Eleven (9th Journal Entry)
M Nov 1  Pepys, The Diary [Elizabeth Pepys and Deborah Willett] (L 2108)
W Nov 3  Richardson, Pamela (readings TBA)
F Nov 5  Richardson, Pamela

*Week Twelve (10th Journal Entry)
M Nov 8  Richardson, Pamela
          Essay, assignment
W Nov 10 Richardson, Pamela
F Nov 12 Fielding, Shamela

Week Thirteen
M Nov 15  Conferences
W Nov 17  Conferences
F Nov 19  Library

Fall recess
Nov 22, 24, 26  No class

Week Fourteen (Chance to Make Up One Journal Entry)
The Advent of Romanticism
M Nov 29  Blake, “The Chimney Sweeper” (provided)
          Goldsmith, “The Deserted Village” (L 2874)
W Dec 1  Draft due: essay; peer review
F Dec 3  Presentations

Week Fifteen
M Dec 6  Presentations
W Dec 8  Presentations
F Dec 10 Presentations; deadline for EWP submissions
          Review for final