Spring 1-15-2007

ENG 5000-001: Introduction to Graduate Studies

Dagni Bredesen
Eastern Illinois University

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English 5000: Introduction to Graduate Studies  
Spring Semester 2007

Dr. Dagni Bredesen

Office Hours: Mondays 2-3pm or Wednesdays 10-11 am o.b.a.  
Office: Coleman Hall 3321  
Email: dabredesen@eiu.edu Phone: 217-581-6294

Required Texts:
Dickens, Charles. Bleak House  
Lentricchia and McLaughlin. Critical Terms for Literary Study 2nd Edition  
Rosenwasser and Stephen. Writing Analytically  
Course Packet (TBA)

Assignments:
Discussion leading of primary text with relevant secondary essay (15%)  
Oral Presentation of Selden chapter and assigned essays (10%)  
Reading/Writing Journal using Writing Analytically and Lentricchia’s Critical Terms to generate ideas on Bleak House and respond to other readings (15%)  
Conference length paper with abstract (25%)  
Research-based paper, proposal, annotated bibliography (35%)

Reading Schedule: This reading schedule is provisional and subject to change. You are required to have read All the materials on the day they are scheduled for discussion. These readings will also be supplemented by other texts by writers of a particular school or approach we will be studying for that week.

Week One (1/09) Introduction to Course

Week Two (1/16)
Rosenwasser ch 1 “Seeing Better: The Analytical Habit of Mind”  
BH chapters 1-7  
Selden ch 1 “New Criticism, moral formalism and F.R. Leavis”  
Lentricchia 1) “Representation” (Mitchell); 2) “Structure” (Rowe) and 3) “Writing” (Johnson).

Week Three (1/23)
Rosenwasser ch 2 “What is Analysis and How Does It Work?”  
BH chapters 8-13  
Selden ch 2 “Russian Formalism and the Bakhtin School”  
Lentricchia 4) “Discourse” (Bové); 5) “Narrative” (Miller); and 6) “Figurative Language” (McLaughlin).

Week Four (1/30)
Rosenwasser ch 3 “Putting Analysis to Work: Three Extended Examples”
Week Five (2/06)
Rosenwasser ch 4 “Reading: How to Do It and What to Do with It.”
*BH* chapters 20-25
Selden ch 4 “Structuralist Theories”
Lentricchia 10) “Intention” (A. Patterson); 11) “Unconscious” (Meltzer); and 12) “Determinancy/Indeterminancy” (Graff).

Week Six (2/13)
Rosenwasser ch 5 “Linking Evidence and Claims: 10 on 1 versus 1 on 10”
*BH* chapters 26-32
Selden ch 5 “Marxist Theories”
Lentricchia 13) “Value/Evaluation” (Smith); 14) “Influence” (Renza); and 15) “Rhetoric” (Fish).

Week Seven (2/20)
Rosenwasser ch 6 “Making a Thesis Evolve”
*BH* chapters 33-38
Selden ch 6 “Feminist Theories”
Lentricchia 16) “Culture” (Greenblatt); 17) “Canon” (Guillory); and 18) “Literary History” (L.Patterson).

Week Eight (2/27)
Rosenwasser ch 7 “Recognizing and Fixing Weak Thesis Statements”
*BH* chapters 39-46
Selden ch 7 “Poststructuralist theories”
Lentricchia 19) “Gender”; 20) “Race” (Appiah) and 21) “Ethnicity” (Sollors).

Week Nine (3/06)
Rosenwasser ch 8 “Introductions and Conclusions”
*BH* chapters 47-53
Selden ch 8 “Postmodernist theories”
Lentricchia 22) “Ideology”; 23) “Popular Culture” (Fiske); and 24) Diversity (Menand)

**SPRING BREAK  March 12-16**

Week Ten (3/20)
Rosenwasser ch 9 “Organization: Forms and Formats”
*BH* chapters 54-67
Selden ch 9 “Postcolonial Theories”
Lentricchia 25) “Imperialism/Nationalism” (Deane); 26) “Desire” (Butler); 27) “Ethics” (Harpham); and 28) “Class” (O’Hara).
DUE: READING/WRITING JOURNAL

Week Eleven (3/27)
   Rosenwasser ch 10 “Style: Choosing Words” and ch 11 “Style: Shaping Sentences (and Cutting the Fat)”
   Selden ch 10 “Gay, Lesbian and queer theories”
   **DUE: CONFERENCE LENGTH PAPER ON BLEAK HOUSE (7-8 pages)**
   and ABSTRACT

Week Twelve (4/03)
   Rosenwasser ch 12 “Writing the Researched Paper” and ch 13 “Finding and Citing Sources”

Week Thirteen (4/10)
   **BLEAK HOUSE SYMPOSIUM**

Week Fourteen (4/17)
   Rosenwasser ch 14 “Nine Basic Errors and How to Fix Them”.
   Research Issues

Week Fifteen (4/24)
   Research Issues
   **Final Paper Due Monday, April 30th.**

COURSE POLICIES

CLASS ATTENDANCE, punctuality, preparation, and participation are expected and required. You are presumed to be professionals-in-training responsible for attending class regularly and participating in discussion. In order to deal with unforeseen emergencies, starting from week two, you are allowed to miss up to the equivalent of one week of class without documented excuse. Any additional absences will, however, be penalized at a rate of one letter grade per two class meetings; any student who is absent for more than four classes (equivalent of four weeks) will earn a grade of F for the course.

ASSIGNMENTS are to have been completed by class time on the date for which they appear on the syllabus. The book(s) in which the day’s assignments are contained should be brought to class.

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DOCUMENTATION: Use the MLA system to cite all primary and secondary sources used in preparation of your papers. Also, be sure to introduce sources in your text. Each student should have access to the latest edition of *The MLA Handbook for Writers of Research Papers*, and to a handbook of usage and mechanics.

RESPONSIBLE USE OF ELECTRONIC MEDIA: Please keep in mind that electronic media materials must be documented as conscientiously and accurately as any other material. Be aware also that it is necessary to ascertain the authority, reliability, accuracy of all materials and that it may be particularly difficult to do so in the case of electronic media. Be sure to evaluate and clearly identify any source of information, analysis, or opinion; process material from electronic sources as critically and creatively as you do print sources. Check with the Writing Center for up-to-date documentation conventions. DOWNLOADING IS NOT RESEARCH.

ACADEMIC HONESTY: All written work (papers, exams, tests, quizzes) must be prepared independently; all sources and background material (print, electronic, or other) must be digested and acknowledged. Make to understand the meaning of plagiarism and the policy of the English Department: *Any teacher who discovers an act of plagiarism—"the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of the grade of F for the writing in which plagiarism occurs and a grade of F for the course, as well as to report the incident to the university's Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.*

STUDENTS WITH DOCUMENTED DISABILITIES: If you have a documented disability and wish to receive academic accommodation, please note that arrangements must be made through the Office of Disability Services; you should, therefore, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.