ENG 5008-001: Studies in Colonial American Literature: Colonial Life Writing

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English 5008  Section 001
Studies in Colonial American Literature: Colonial Life Writing

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TEXTS
Allison, ed. The Interesting Narrative . . . of Olaudah Equiano.
Andrews, ed. Six Women's Slave Narratives.
Angelou, Maya. I Know Why the Caged Bird Sings.
Douglass, Frederick. Narrative of the Life of Frederick Douglass.
Rogers, ed. Early American Women Writers.

REQUIREMENTS
I ask that you do serious, close reading for each week, and that you recognize that your weekly participation is essential to the quality of this graduate seminar. I also ask that you consider this course to be a progressive exploration which will require you to do considerable reading on your own in the library.

Written requirements: 2 ten-page essays on topics of your choice (with my approval). The first will be a book review due at mid-term; the second will be a research essay due at the end of the semester.

Presentation requirement: each of you will present two projects which can correspond to your papers. I will distribute a schedule early in the semester.

Finally: the success of this this course depends on all of us, and our understanding that we will be holding a 15-week discussion among ourselves and the texts we read. You need to be aware that because we will be reading some texts from the 16th and 17th centuries, we will come up against a language barrier from time to time. This can often be difficult reading. The more questions we raise, (no question is stupid here), the more interesting this class will be.

DISABILITY INFORMATION
If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.
English 5008  
Spring 2000  
Tentative Reading Schedule

Jan. 10 Introduction

Jan. 17 NO CLASS

Jan 24 Winthrop, Bradford, Sewell

Jan 31 Rowlandson

Feb 7 NO CLASS

Feb 14 Franklin

Feb 21 Edwards

Feb 28 Occom, Woolman

Mar 6 Equiano  **BOOK REVIEW DUE**

Mar 13 NO CLASS

Mar 20 Ashbridge, Knight, A. Adams

Mar 27 Byrd

Apr 3 Seguin, Vallejo

Apr 10 Douglass

Apr 17 6 *Women's Slave Narratives*

Apr 24 Angelou

May 1 **PAPER TWO DUE**