Spring 1-15-1999

ENG 3892-001: Honors Shakespeare

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Honors Shakespeare 3892--001
Spring 1999

Dr. Julie Campbell
314 E Coleman, 581-6305
Hours: MWF 9:00am-10:00am, 2:00-3:00pm

Texts

Stoppard, Tom. *Rosencrantz and Guildenstern Are Dead.*

Grades

Exam 1  20%
Exam 2  20%
Exam 3  30%
Paper  20%
Assignments  10%

Course Policies

In order to make up an exam or hand in the paper after the deadline, you must have a university-approved absence with proof in writing.

Regarding attendance—naturally, you must be present to benefit from class discussions and lectures. No lectures will be repeated, and you are responsible for finding out what you missed if you were absent. Any form of cheating will result in a course grade of F and a report to the appropriate academic dean.

Course Objectives

The major goals of this course are to familiarize you with the major categories of Shakespeare's plays and to introduce you to the techniques that Shakespeare uses, as well as to ways of analyzing character, theme, and structure in the plays. Ultimately, this class is meant to prepare you to read Shakespeare and to enjoy his works in performance in an intelligent and informed manner. Consequently, we will examine a few representative plays in great depth. In addition to our examination of specific plays, there will be at least two on-going "side-bar" discussions: we will consider the question, "what is a text?" as we discuss the facets of Shakespeare in performance, and I will ask you to keep an eye on Shakespeare in popular culture and report to the class your findings. Furthermore, we will experiment with our own versions of Shakespeare in performance.

Note

Dates of reading assignments, exams, and the syllabus content may be subject to change as the semester progresses.

1/11  Introduction to course
1/13  Introduction to Shakespeare: his life, works, techniques
1/15  Introduction to Comedy
1/18  MLK's Birthday Observance
1/20  Begin *A Midsummer Night's Dream*
1/22  MND
1/25  MND
1/27  MND
1/29  Introduction to the History Play
2/ 1  Begin *Henry V*
2/ 3  HV
2/ 5  HV
2/ 8  HV
2/10  HV, film
2/12  Lincoln's Birthday Observance
2/15  HV, film
2/17  HV wrap-up
2/19  Exam 1
2/22  Introduction to the Problem Play
2/24  Begin *The Merchant of Venice*
2/26  MV
3/ 1  MV
3/ 3  MV
3/ 5  MV
3/ 8  MV
3/10  Introduction to the Tragedy
3/12  Begin *Othello*
3/15  spring break
3/17  spring break
3/19  spring break
3/22  OTH
3/24  OTH
3/26  OTH
3/29  OTH, film
3/31  OTH, film
4/ 2  Work on papers.
4/ 5  Exam 2
4/ 7  Begin *Twelfth Night*
4/9    TN
4/12   TN
4/14   TN
4/16   Begin Hamllet and Rosencrantz and Guildenstern Are Dead
4/19   H/RG
4/21   H/RG
4/23   H/RG
4/26   H/RG
4/28   H/RG
4/30   Review for Exam 3

Final Exam Week: May 3-7.

Note--If you need accommodations in this class related to a disability, please make an appointment with me as soon as possible.