ENG 4300-002: Telling and Retelling: Literary Refashioning

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English 4300-002  
Senior Seminar  
Telling and Retelling: Literary Refashioning  
John David Moore  
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Office Hours: TR 9:30-12:30; W 9:30-11:30  
and by appt.

PAPERS

One short paper (5-7 pages) due Thursday, March 4. Topics will focus on some aspect of a pair of texts from the syllabus.

One long paper (10-12 pages) involving outside reading/research. Paper due on the last day of class (Thursday, April 29).

ORAL PRESENTATION

Each student will be responsible for introducing one period of seminar discussion. The introductory discussion will serve to acquaint the class with any relevant critical background for the text or texts assigned for that class meeting. This introduction should also direct class attention to problems and questions that subsequent seminar discussion should address.

OTHER

Each time we begin discussion of a new work, students will hand in 2-3 written questions that arise from their assigned reading in that work. These questions should be ones that you think will be important to address in class discussion. These questions must be handed in at my office or mail box (or E-mailed to me) by 10:00 A.M. at the latest on the days we begin discussion of a new work.

GRADES

Four grades will be averaged for your final grade – one grade for each of the two papers; one grade for the oral introductory presentation; one grade for the quality on the written discussion questions you produce together with your general participation in class. (That means ATTENDANCE, among other things.)
READING SCHEDULE


Jan. 20-22  Beowulf (Verse translation by Seamus Heaney)

Jan. 27-29  John Gardner, Grendel (Vintage edition)

Feb. 3-5    Shakespeare, Hamlet (Edited by G.R. Hibbard)

Feb. 10-12  Tom Stoppard, Rosencrantz and Guildenstern Are Dead


Feb. 24-26  J.M. Coetzee, Foe. (Penguin/Putnam edition)

Mar. 2-4    Sophocles, Electra (Dover edition). Euripides, Electra (James Morwood, translator)
             First Paper Due, March 4

Mar. 9-11   Hugo von Hofmannsthal, Electra.

Mar. 16-18  SPRING BREAK

Mar. 23-25  The Book of Job (Translation by Stephen Mitchell)

Mar. 30-Apr. 1 Archibald Macleish, J.B.

Ap. 6-8    John Gay, The Beggar’s Opera (Dover edition)


Ap 20-22   Samuel Richardson, Pamela (Penguin/Putnam edition)

             Final Paper Due April 29