Campbell

5003 Report Schedule

Jan. 24—Reports:
1. James I and the Bible
2. James I and Witchcraft
3. James I, Queen Anne, and Court Entertainments

Jan. 31—Reports:
1. Sir Philip Sidney’s sonnet sequence, *Astrophil and Stella* (Who was Stella thought to be?)
2. Relationship between Philip Sidney and Edmund Spenser
3. Relationship between Edmund Spenser and Queen Elizabeth

Feb. 7—Reports:
1. Samuel Daniel and his works
2. Michael Drayton and his works
3. Fulke Greville and his works

Feb. 14—Reports:
1. Christine de Pizan and the *Book of the City of Ladies*
2. Christine de Pizan and the Querelle de la Rose (her response to Jean de Meun’s *Roman de la Rose*)
4. Gosynhill *The Praise of All Women* (in Henderson and McManus)
5. Jane Anger and *Her Protection for Women* (in Henderson and McManus)

Feb. 21—Reports:
1. Joseph Swetnam and *The Arraignment of Lewd, Idle, Froward, and Unconstant Women* (in Henderson and McManus)
3. Constantia Munda and *The Worming of a Mad Dog* (in Henderson and McManus)

Mar. 6—Reports:


Mar. 20—Reports:
3. Hie Mulier or the Man-Woman—in Henderson and McManus
4. Haec Vir or the Womanish Man—in Henderson and McManus
For commentary and context on both: see Woodbridge, Ch. 8, “Saints of Sonnet and the Fight for the Breeches” 184-223.

Mar. 27—Reports:
1. Ben Jonson and Inigo Jones
2. Jonson, His Masques, and Mary Wroth (see: Josephine Roberts’ introduction to The Poems of Lady Mary Wroth. Baton Rouge: Louisiana St. U. P., 1983.)
See also: Jonson, Ben, 1573?-1637. The complete masques. New Haven, Yale University Press. 1969, ed. by Orgel
3. Queen Anne as a Performer. See info. in Renaissance Drama by Women.