Fall 8-15-2011

ENG 5001-001: Medieval Manuscript Studies

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English 5001

Medieval Manuscript Studies

Course Syllabus

Aug.  24  The Medieval Manuscript—Introduction to the Course

31    Materials and Layouts: Graham & Clemens, pp. 3-30.

The Auchinleck Manuscript

Sep.  7    Paleography: Graham and Clemens, pp. 138-39; 142-147; 159-67; Malcolm
          Parkes, *English Cursive Bookhands* (reserve)

Paleographic Exercises

14    Decoration and Correction: Graham & Clemens, pp. 30-48
      Kathleen Scott, "Design, Decoration, and Illustration" (reserve)

Auchinleck Hands Exercise

21    Punctuation and Abbreviation: Clemens & Graham, pp. 82-111

Transcription and editing exercise

28    Manuscript Description: Clemens & Graham, pp. 117-133; Pamela Robinson,
      "The Booklet" (reserve)

Auchinleck description trial

Oct. 5    Bookshop Theory: Graham Pollard "The Company of Stationers Before
          1557" (reserve); Laura Loomis, "The Auchinleck Manuscript and a Possible
          London Bookshop" (reserve)

Manuscript description exercise discussion

12    Bookshop Theory: Ralph Hanna, "Reconsidering the Auchinleck Manuscript"
      (reserve); Timothy A. Shonk, A Study of the Auchinleck Manuscript" (reserve)

19    London Book Production: Ian Doyle and Malcolm Parkes, "The Production of
      Copies of the Canterbury Tales and the Confessio Amantis in the Early Fifteenth
      Century" (reserve); C. Paul Christianson, "Evidence for the Study of London’s
      Medieval Manuscript-Book Trade" (reserve)
26 London Professional Book Production: Ralph Hanna, “The Old Law” (reserve); Linne Mooney, “Professional Scribes? Identifying English Scribes Who Had a Hand in More than One Manuscript” (reserve)


9 The Hengwert Manuscript

16 Manuscript Presentations

21-25 Thanksgiving Break—No Classes

30 Manuscript Presentations

Dec. 7 Summary Discussion Final paper due