ENG 3504-001: The Grotesque

Quinn

Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall1998

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_fall1998/126

This Article is brought to you for free and open access by the 1998 at The Keep. It has been accepted for inclusion in Fall 1998 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 3504 - |  
The Grotesque

Office Hours  9:30-10:00, 11:00-12:00 MWF

1. Course Objectives

   To study a great and mesmerizing theme; to learn to watch films more closely; to share personal aesthetic responses with other thoughtful people.

2. Course Content

   15 or 16 films.

3. Writing Requirements

   Five 1000-word essays, each interpreting one of the films, typed and duplicated for each member of the class. Essays will be read aloud and discussed closely. Late papers will not be accepted for credit.

   A term paper (2000-3000 words), with detailed references to at least 7 films.

   Weekly quizzes (7 factual questions on the film being studied).

   A comprehensive final exam.

4. Screenings

   Films will be screened twice weekly (MWF) at 3 or 4 in Booth Library Lecture Hall. Films (tapes) will be on reserve in the library. The student is required to view each film at least twice.

5. Grading

   Papers will be graded using the + / - system (e.g. B+, B- etc). Grading criteria for papers: concreteness (numerous detailed references to the film are required), focus (a clear thesis logically or creatively developed), originality or thoughtfulness, grammar and other formal criteria, proofreading.

   Quizzes will be graded relative to the performance of other students--en masse, at the end of the course.

6. Final Grade

   The final grade will be determined by weighing the various requirements as follows:

   Five essays for class  40%    Term paper   25%
   Weekly quizzes      20%    Final exam    15%

7. Attendance

   Class attendance is not required, unless a student has duplicated a paper to be discussed in class that week.

8. Students with Disabilities

   If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

9. Since "grotesque" films often focus on or hint at the wonders and horrors of sex and love, in this class we will discuss sexually explicit matters.