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ENG 4300-4390-002-098: Point of view in Fiction

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Jan. 11: Introduction
13: Gilman’s “The Yellow Wallpaper” (306)

18: Lavin’s “The Widow’s Son” (472)
20: Mason’s “Shiloh” (512)

25: Faulkner’s “A Rose for Emily” (269)
27: Cheever’s “The Swimmer” (125)

Feb. 1: Erdrich’s “The Red Convertible” (260)
3: Alexie’s “The Lone Ranger and Tonto…” (9)

8: O’Connor’s “A Good Man is Hard to Find” (658)
10: Oates’ “Where Are You Going…?” (619)

15: Tan’s “Two Kinds” (716)
17: Wolff’s “The Rich Brother” (807)

22: Woolf’s Mrs. Dalloway
24: Mrs. Dalloway

March 1: Mrs. Dalloway
3: Faulkner’s The Sound and The Fury

8: The Sound and The Fury
10: The Sound and The Fury

15 & 17: Spring Recess

22: Ford’s The Good Soldier
24: The Good Soldier

29: The Good Soldier
31: Gide’s The Immoralist

April 5: The Immoralist
7: Camus' The Stranger

12: The Stranger
14: Morrison's Sula

19: Sula
21: Thomas' The White Hotel

26: The White Hotel
28: The White Hotel

The date and time of final exam will be announced.

Provided there are no excessive absences, each student's semester grade will be the result of grades received on three (3) essays, one (1) take-home midterm exam and one (1) take-home final exam. Essays (including those for exams) are to be 4 to 6 typed (double-spaced) pages, and they are to deal with some aspect of point of view in fiction. Students' essays are to be their own work. (I will not accept any late essays, so don't ask.)

Absences: Three are the limit; four will lower the given student's semester grade by one letter; and five or more will guarantee a failing grade for the semester.