Spring 1999

ENG 3807-002: Victorian Literature

Richard Sylvia
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring1999

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring1999/125

This Article is brought to you for free and open access by the 1999 at The Keep. It has been accepted for inclusion in Spring 1999 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 3807: Victorian Literature
spring 1999

Richard Sylvia
Office: 321 Coleman
Office Hours: Mon. 10:00 - 11:00 am; Tues./Thurs. 2:00 - 3:00 pm; and by appt.
Phone: 581-6292; 348-7890
e-mail: cfras@eiu.edu
web page: http://www.ux1.eiu.edu/~cfras/

Texts:
- Wuthering Heights, E. Bronte
- The Mill on the Floss, G. Eliot
- Hard Times, Dickens
- The Mayor of Casterbridge, Hardy
- Dracula, Stoker
- Victorian People and Ideas, Altick
- Tennyson's Poetry, ed. Hill

Course Objectives:
The literature of the Victorian period (1837-1901) is both formidable and diverse; no one can possibly read it all. Yet what we do read we will read carefully -- for details -- and discuss in the context of period developments -- social, historical, and literary developments. Class reading assignments include five novels, selections from one collection of poetry, and one recent work about the period. Also, the Vic/Mod web site (see below) will introduce you to a diverse selection of poetry and prose from the Victorian period. Since this is probably the first course you have taken in the period, class discussions and lectures will help you develop an understanding of how each work responds to important period issues.

Requirements and grading:
careful preparation of the assigned readings
regular participation in class discussions
two brief papers on assigned topics -- 30%
a mid-term exam -- 30%
a final exam -- 30%
participation on the Vic/Mod web site -- 10%
at least one conference meeting to discuss your work

Course Policies:
Attendance at all class meetings is expected but not required. (After the first two or three weeks, I will not take attendance.) Remember, however, that exams will be based, in part, on class lectures and discussions.

If you cannot make a deadline, please let me know in advance. I do not accept late work without a valid excuse. Please see me if you are having a problem keeping up with the work. Sometimes even a brief conversation can clear up difficulties.

You must do all the written work for the course to pass the course, including participating on the Vic/Mod web site.

Papers must be typed (double-spaced) and documented, when necessary, using MLA style documentation.

One conference is required; more are recommended. I would like to speak to you about your work. Please feel free to stop by during office hours or when you see me there at other times. You may also make an appointment.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**English Department Statement on Plagiarism**

"Any teacher who discovers an act of plagiarism . . . has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course."

**Tentative Schedule**

Jan. 12: course introduction; period background

Jan. 14: Altick, 1-2

Jan. 19: **Wuthering Heights**, 1-4

Jan. 21: **Wuthering**, 5-12

Jan. 26: **Wuthering**, 13-24

Jan. 28: **Wuthering**, 25-34

Feb. 2: **Hard Times**, Book the First; Altick, 3

Feb. 4: **Hard Times**, Book the Second; Altick 4

Feb. 9: **Hard Times**, Book the Third; paper due
Feb. 11: *The Mill on the Floss*, Book First

Feb. 16: *The Mill*, Book Second

Feb. 18: *The Mill*, Book Third and Book Fourth; Altick, 5

Feb. 23: *The Mill*, Book Fifth and Book Sixth

Feb. 25: *The Mill*, Book Seventh

Mar. 2: **mid-term examination**

Mar. 4, 9, 11: required conferences; no class meetings

Mar. 16, 18: Whew! Spring Recess; no class meetings


Mar. 25: Tennyson, *Poems* (1832); *Poems* (1842)

Mar. 30: Tennyson, *Idylls of the King* (Coming, Merlin, Lancelot, Holy Grail)

Apr. 1: Tennyson, *Idylls* (Pelleas, Tournament, Guinevere, Passing)

Apr. 6: *The Mayor of Casterbridge*, 1-10; Altick, 7

Apr. 8: *The Mayor*, 11-20

Apr. 13: *The Mayor*, 21-31

Apr. 15: *The Mayor*, 32-45; **paper due**

Apr. 20: *Dracula*, 1-7

Apr. 22: *Dracula*, 8-14

Apr. 27: *Dracula*, 15-21

Apr. 29: *Dracula*, 22-27; Altick, 9