Spring 1-15-2003

ENG 3808-002: Twentieth-Century British Literature

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Course requirements:
I. Class attendance and participation: I call roll regularly and can disregard only two unexcused absences during the semester. If you accumulate more than two "unexplained" absences, your grade will suffer (1/2 point for each unexcused absence). If you are ill or have to leave campus because of family emergency, please call my office and let me know. I expect you to raise questions, respond to queries, and engage in discussions about the texts assigned.

II. Papers:
You will write two papers; the first one has to be at least five pages long, the second, a research essay, at least eight pages in length. I'd like you to turn in polished, interesting essays, but if you think you need to revise your paper after getting it back, let me know. I'll work with you to help you improve your writing, but only if you are willing to do the extra hard work. This is a writing-intensive course. If you wish to submit one of your essays to your Electronic Writing Portfolio, you may do so.

III. Journals:
Bring to class your journal; we'll begin the session by writing for 7-8 minutes in our journals. I want you to jot down ideas/thoughts/responses you've had to the material we're going to discuss that day. Your journal entries will help guide class discussions.

IV. Exams: The midterm exam will be held on March 6; the date of the final will be announced later.

Grading Policy:
Paper # 1: 15%  Paper #2: 20%  Midterm: 25%  Final: 25%
Journals and Participation: 15%

Conferences:
Please stop by my office to discuss your paper or any problem or question related to the course. You can also make an appointment if my regular office hours are inconvenient for you.

The English Department policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House
Dictionary of the English Language) has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

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Required Texts:
Barker, Regeneration
Byatt, Matisse Stories
Damrosch, The Longman Anthology of British Literature
Frayn, Copenhagen
Joyce, The Portable Joyce
Martel, The Life of Pi
Rushdie, East, West
Stoppard, Arcadia
Woolf, Mrs. Dalloway

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Class meetings and assignments:
(Please read the biographies of the authors before reading the selected works in Damrosch, The Longman Anthology.)

1/14: Introduction to the course.


1/21: Heart of Darkness (2039-2072) and Achebe, "An Image of Africa" (hand-out)

1/23: Hardy, "Neutral Tones" "The Darking Thrush" "The Convergence of the Twain" "Channel Firing" (pp. 2080-2087). Damrosch, "The Great War" (p. 2191); Rupert Brooke, "The Soldier" (p. 2226);

1/28: Poems by Siegfried Sassoon, Wilfred Owen, and Isaac Rosenberg (pp. 2239-2244)

1/30: Barker, Regeneration (read half of the novel)

2/4: Regeneration (continued)

2/6: Barker Regeneration (continued); West, "Indissoluble Matrimony" (2208-2224) and Mansfield, "The Daughters of the Late Colonel" (pp. 2265-2279).

2/11: Lawrence, "The Fox" (2571-2614)
2/13: Damrosch, "Speeches on Irish Independence" pp. 2295-2296; 2299-2300; Yeats (pp. 2305-2308) and the following poems: "The Lake Isle of Innisfree" "The Wild Swans at Coole" "Easter 1916"

2/18: Yeats: "The Second Coming" "Sailing to Byzantium" "Crazy Jane Talks with the Bishop" (time permitting: "Among School Children")

2/20: Joyce (in Damrosch, pp. 2332-2335); "Eveline" "Clay"; we'll begin Portrait of the Artist as a Young Man

2/25: Portrait (continued)

2/27: Portrait (continued)

3/4: Eliot, "The Waste Land" (in Damrosch, 2430-2442); review for the midterm.

3/6: Midterm Exam

Spring Break

3/18: First essay is due.
Woolf, Mrs. Dalloway

3/20: Mrs. Dalloway (continued)

3/25: We'll finish Woolf and go on to Damrosch, "World War II and the End of Empire" (pp. 2678-2679); Bowen, "Mysterious Kor" (2680-2700); Beckett, Krapp's Last Tape (2747-2752)

3/27: Auden, "Musee des Beaux Arts" "In Memory of W.B. Yeats" "September 1, 1939"; Spender, "What I Expected"

4/1: Thomas, "Do Not Go Gentle into That Good Night"; Larkin, "High Windows" and "Talking in Bed"; "Whose Language?" (Damrosch, 2842); Heaney, Poems (hand-out)


4/10: Naipaul, "Prologue from a Journal" (2764-2772); Byatt, The Matisse Stories: "Medusa's Ankles" and "Art Work"

4/15: Stoppard, Arcadia
4/17: *Arcadia*, Frayn, *Copenhagen*

4/22: Frayn, *Copenhagen*

4/24: Martel, *The Life of Pi*

**Research Paper is due.**

4/29: *The Life of Pi* (continued)

5/1: *The Life of Pi* (continued)

Evaluation and Review

5/5: Final Exam, 8-10 AM

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**Paper topics for essay # 1 (due Feb. 20)**