Fall 8-15-2000

ENG 3800-001: Medieval Literature

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English 3800: Medieval English Literature
Fall 2000

Instructor: David Raybin
Office: 324 Coleman Hall
Office Hours: Tu 11-12; W 9-12; and by appointment
Telephone: 581-6980 (office); 330/678-2628 (home, weekends before 9:00 p.m.)
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Texts:
- The Alliterative Morte Arthure, The Owl and the Nightingale ... (Gardner, ed.)
- Anglo-Saxon Poetry (Bradley, trans.)
- The Book of Margery Kempe (Windeatt, trans.)
- The Complete Works of the Pearl Poet (Finch, trans.; Andrew and Waldron, eds.)
- English Mystery Plays (Happé, ed.)
- Julian of Norwich, Revelations of Divine Love
- The Lais of Marie de France (Hanning and Ferrante, trans.)
- Langland, Piers Plowman (Donaldson, ed.)
- Malory, Complete Works (Vinaver, ed.)
- Medieval English Lyrics 1200-1400 (Duncan, ed.)

Schedule of Readings and Assignments

August
- 22: Introduction to Old English
  - “Caedmon’s Hymn,” “The Dream of the Rood” (in Anglo-Saxon Poetry)
- 29: Beowulf (in A-S Poetry)
- 31: Beowulf

September
- 5: 1066-1200 or When They Wrote in French in England
  - Lais of Marie de France, pp. 1-136
- 7: Lais of Marie de France, pp. 137-233
- 12: Introduction to Middle English
  - The Owl and the Nightingale (in Gardner)
- 14: The Parliament of the Three Ages, The Debate of Body and Soul (in Gardner)
- 19: Secular Lyrics (in Duncan)
- 21: Secular Lyrics
- 26: Religious Lyrics (in Duncan)
- Paper #1 due
- 28: Religious Lyrics

October
- 3: Sir Gawain and the Green Knight, I
- 5: Sir Gawain and the Green Knight, II
- 10: Sir Gawain and the Green Knight, III
- 12: Sir Gawain and the Green Knight, IV
- 17: Pearl, I-V
- 19: Pearl, VI-X
- 24: Pearl, XI-XV
- 26: Pearl, XVI-XX
November 3: *Piers Plowman*, pp. 1-39
   **Paper #2 due**

   2: *Piers Plowman*, pp. 39-77

   7: Margery Kempe, Chapters 1-16, 18, 46-54, 79-81

   9: Julian of Norwich, Chapters 1-10, 22-25, 29-30, 51, 54, 59-66

   14: “The Fall of Lucifer” and “The Second Shepherds’ Play” (in *English Mystery Plays*)

   16: “The Crucifixion” and “Judgement Day” (in *English Mystery Plays*)

   21-23: Thanksgiving Holiday

   28: Malory, “The Tale of King Arthur”

   30: Malory, “Sir Gareth of Orkney”

December 5: Malory, “Sir Launcelot du Lake” and “Sir Launcelot and Queen Quinevere”

   7: Malory, “Morte Arthur”

**Final Examination**

Course Requirements and Grading

Final grades will be determined on a 100-point scale:

- Papers (2 @ 30 pts. each) 60 points
- Final Exam 30 points
- Participation 10 points

**Course Grade:**

- A= 90-100; B= 80-89.99; C= 70-79.99; No Credit= below 70

**Papers.** Papers should be about 5-6 pages long (ca. 1500-1800 words) and display original thought. Grades will be based on what you have to say and how well you say it. If you are having problems with an assignment, let me know.

Course/University Policies

**Typing.** Papers must be typed (double-spaced with one-inch margins). I recommend proofreading twice, and urge you to use a computer if possible.

**Honor Policy.** I believe education is based on trust. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

**Plagiarism.** If you use other people’s words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language is plagiarism, ask me before you turn in an assignment.

**Students with Disabilities.** “If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.”