Spring 1-15-1997

ENG 3803-001: Renaissance and Seventeenth Century Literature

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Class Information and Policies

Kissing the Rod (KTR)

II. Assignments and grading (% of total grade given in parentheses)

1. Reading Quizzes and In-class Writing: unannounced 5-minute writing exercises in response to the assigned readings, usually given at the beginning of class. Their purpose is to pressure you to keep up with the readings and to encourage you to think, in writing, about what you have read. There will be a number of these short writings: the 5 highest grades will be averaged into one. (10%)

2. Critical Papers: two 5-page papers, one due on March 24 and the other on April 30. Topics and approaches will be discussed from time to time in class. A more detailed description of these papers will be provided at the appropriate time. (30%)

3. Midterm: an open-book exam covering the readings up to that point in the semester. This exam will be given in class on March 7. (20%)

4. Final: an open-book exam covering most of the semester’s readings. Any readings that are excluded will be specified before the exam date. The exam will be given during final exam week: Mon., May 5 at 10:15 a.m. (30%)

5. Participation: a subjective assessment of how much and how well you have contributed to class discussions. (10%)

III. Attendance. You must attend class regularly. If you don’t, your ability to write the papers, take the exams, and participate in the discussions will be seriously impeded. You are responsible for all parts of the classroom experience, which includes attending class, being on time, bringing the appropriate textbook, and being prepared to discuss and write in class. I take our study together seriously; I expect you to do the same.

IV. Late work. All assignments are due on the dates specified. Late papers will be graded down. If you cannot complete an assignment on time, you must see me before it is due.

V. Academic Honesty. I will enforce the English Department’s policy on plagiarism: "Any teacher who discovers the act of plagiarism--‘the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’--has the right and the responsibility to impose upon the guilty student an appropriate penalty. up to and including a grade of F for the course, and to report the incident to the Judicial Affairs Office."
ENG 3803.001: Renaissance and Seventeenth-Century Literature
R. Funk

Spring 1997

Course Calendar

Kissing the Rod (KTR)

Jan. 13 Introduction
20 King’s birthday--no class
22 Wyatt, pp. 444-50 (Norton)

7 Queen Elizabeth, pp. 997-99; Ralegh, pp. 1021-27; Southwell, p. 1042 (Norton)
12 Shakespeare, pp. 815-22 (Norton)
14 Lincoln’s birthday--no class

Mar. 3 Bradstreet, pp. 119-40 (KTR)
5 Review for midterm
7 Midterm Exam
10 Individual conferences for Paper #1--no class
12 Individual conferences for Paper #1--no class
14 Finish draft of Paper #1; in-class video
17 Spring break
19 Spring break
21 Spring break

(over)
24 PAPER #1 DUE;
26 Hoby, pp. 973-88 (Norton)
28 Bacon, pp. 1257-68 (Norton)


Apr.
4 Review prose; Video of The Tragical History of Dr. Faustus (showing time to be announced)

7 RENAISSANCE DRAMA: Marlowe, The Tragical History of Dr. Faustus, pp. 768-79 (Norton)
9 Dr. Faustus, pp. 779-989
11 Dr. Faustus, pp. 790-801

14 Jonson, pp. 1126-28; Volpone or The Fox, pp. 1129-47 (Norton)
16 Volpone, pp. 1147-80
18 Volpone, pp. 1180-1217

21 Conferences for Paper #2--no class
25 The Duchess of Malfi, pp. 1307-37

28 The Duchess of Malfi, pp. 1137-54
30 PAPER #2 DUE; video of The Duchess of Malfi (showing time to be announced)

May
2 Last class: review for final

5 10:15 a.m. FINAL EXAM