Spring 1-15-2005

ENG 3802-002: Shakespeare

Campbell
Eastern Illinois University

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3802-002 Shakespeare
Spring 2005

Dr. Campbell
CH 3572, 581-6974
Office hours TTH 11:00-12:30, 2:00-3:30
and by appointment

TTH 3:30-4:45
CH 3150
cfjdc@eiu.edu

Texts
Stoppard, Tom. *Rosencrantz and Guildenstern Are Dead.*

Reserve and E-Reserve Texts in Booth Library
Vanita, Ruth. “‘Proper Men’ and ‘Fallen’ Women: The Unprotectedness of Wives in
Othello.”
Kurland, Stuart. “‘Hamlet’ and the Scottish Succession?”
Ayers, P. K. “‘Fellows of Infinite Tongue’: Henry V and the King’s English.”

Optional (But Fun) Reading
Smith, Sarah. *Chasing Shakespeares.*

Course Focus
As we move through the early part of the twenty-first century, interest in the works of
William Shakespeare shows no sign of abating. Shakespeare studies are still one of the
most vibrant and exciting areas of English Renaissance literature, in part because
Shakespeare had the good fortune to be a great synthesizer of the most popular trends in
Renaissance literature, philosophy, and drama. This semester we will consider the
Shakespeare of the English Renaissance, as well as the Shakespeare(s) of the present. Our
primary goals will be to familiarize you with the categories of Shakespeare’s plays and to
introduce you to the techniques that Shakespeare uses, the historical, political, and
cultural backdrops to the plays, and ways of analyzing character, theme, and structure in
them. Ultimately, this class is meant to prepare you to read Shakespeare on your own
and to enjoy the plays in performance in an informed manner. To facilitate these goals,
we will examine a few representative plays in great depth. Also, I will ask you to keep an
eye on Shakespeare in popular culture and report your findings to the class.

Please remember that class participation is critical. It will include reading parts aloud on
nearly a daily basis, and everyone should strive to have turns reading. It is a crucial first
step to learning to “hear” Shakespeare’s plays.

Policies
--The English Department statement on plagiarism stipulates that any teacher who
discovers an act of plagiarism-- "The appropriation or imitation of the language, ideas,
and/or thoughts of another author and representation of them as one's original work," (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and for the course, and to report the incident to the Judicial Affairs Office.

--Hand papers in on time. If you're having problems, let me know. Papers a week or more late will not be accepted at all. Also plan to show up for exams. Again, if you have problems, let me know. You will have no more than one week to make up an exam, and the make-up exam will be different from the one given during class. In-class assignments may not be made up.

--If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

--Be prepared for class. You'll get more out of class discussions if you are participating in them, and I'll notice if you do not seem prepared to participate.

Requirements
- Exam 1 .......................... 25%
- Exam 2 (Final) ............... 25%
- Response Writings, Group Responses, and Research Report ............ 25%
- Paper ................................ 25%

The paper topic will be chosen from subjects that arise in class, regarding the assigned texts. You will use at least three outside sources from journal articles and books to support your arguments, and you will use MLA Parenthetical Style with a Works Cited page for documentation.

The response writings and group responses will be concerned with specific reading assignments and are meant to generate class discussion. I will give you a series of questions to answer or a short topic to address.

Tentative Schedule
T. Jan. 11—Introduction to course
Th. Jan. 13—Introduction to Shakespeare: his life, works, techniques
T. Jan. 18—Introduction to the Comedy; begin A Midsummer Night's Dream
Th. Jan. 20—MND
T. Jan. 25—MND
Th. Jan. 27—MND
T. Feb. 1—Introduction to the History Play; begin Henry V
Th. Feb. 3—HV
T. Feb. 8—HV
Th. Feb. 10—HV

T. Feb. 15—Introduction to the Problem Play; begin The Merchant of Venice
Th. Feb. 17—MV

T. Feb. 22—MV
Th. Feb. 24—Introduction to the Romance; begin The Tempest

T. Mar. 1—Temp.
Th. Mar. 3—Temp.

T. Mar. 8—Review
Th. Mar. 10—Exam 1

T. Mar. 15—Spring Break
Th. Mar. 17—Spring Break

T. Mar. 22—Introduction to the Tragedy; begin Othello
Th. Mar. 24—Oth.

T. Mar. 29—Oth.
Th. Mar. 31—Oth. Note: Research Report is due.

T. Apr. 5—Begin Much Ado
Th. Apr. 7—Ado

T. Apr. 12—Ado
Th. Apr. 14—Begin Hamlet and Rosencrantz and Guildenstern

T. Apr. 19—Ham. and R&G
Th. Apr. 21—Ham. and R&G, review. Note: Research Papers are due.

T. Apr. 26—Study for final.
Th. Apr. 28—Study for final.

Exam 2: Final

Thursday, May 5, 2005  12:30-2:30 pm