Spring 1-15-2000

ENG 4300-001: Books of Poetry

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English 4300.001: Books of Poetry
Spring 2000

Instructor: **David Raybin**
Office: **324 Coleman Hall**
Office Hours: **Tu** 10:45-12; **W** 9:15-12 (and by appointment)
Telephone: **581-6980** (office); **330/678-2628** (home, weekends before 8:30)

**Texts:**
- Dante Alighieri, *Vita Nuova*
- William Shakespeare, *The Sonnets and A Lover’s Complaint*
- John Donne, *Songs and Sonnets*
- William Wordsworth and Samuel Taylor Coleridge, *Lyrical Ballads*
- Charles Baudelaire, *The Flowers of Evil*
- Emily Dickinson, *Complete Poems*
- Adrienne Rich, *Diving Into the Wreck*

**Schedule of Readings and Assignments**

January
11: Introduction to the course: On Reading Books of Poetry
13: Dante Alighieri, *Vita Nuova*
18: *Vita Nuova*
20: *Vita Nuova*
25: *Vita Nuova*
27: William Shakespeare, *The Sonnets and A Lover’s Complaint*

February
1: *The Sonnets and A Lover’s Complaint*
3: *The Sonnets and A Lover’s Complaint*
8: *The Sonnets and A Lover’s Complaint*
10: *The Sonnets and A Lover’s Complaint*
15: John Donne, *Songs and Sonnets*
17: *Songs and Sonnets*
22: *Songs and Sonnets*
24: *Songs and Sonnets*
29: William Wordsworth and Samuel Taylor Coleridge, *Lyrical Ballads*

March
2: *Lyrical Ballads*
7: *Lyrical Ballads*
9: *Lyrical Ballads*
14: Spring
16: Vacation
21: Charles Baudelaire, *The Flowers of Evil*
23: *The Flowers of Evil*
28: *The Flowers of Evil*
30: *The Flowers of Evil*
April 4: Emily Dickinson, *Complete Poems*
   6: *Complete Poems*
   11: *Complete Poems*
   13: *Complete Poems*

April 18: Adrienne Rich, *Diving Into the Wreck*
   ** Last Day to Turn in Seminar Essay **
   20: *Diving Into the Wreck*
   25: *Diving Into the Wreck*
   27: *Diving Into the Wreck*

Course Requirements and Grading

Final grades will be determined on a 100-point scale:

- Seminar Essay, due April 18: 50 points
- Explication, due February 8: 20 points
- Presentations and Participation: 30 points

Course Grade: A= 90-100; B= 80-89.99; C= 70-79.99; D= 60-60.99; F= below 60

**Seminar Essay.** Your essay should be about 12 pages long (ca. 3500-4000 words). Grading will be based on what you have to say and how well you say it.

**Explication.** Your explication of a poem should be about 3 pages long (ca. 900-1000 words).

**Presentations.** (1) A brief survey of an author's life, (2) a brief discussion of a scholar's response to a poem or group of poems, and (3) frequent brief presentations of one's own response to poems or groups of poems.

**Final Exam.** A comprehensive test will encourage you to rethink, organize, and articulate your understanding of the effect/value of reading poetry in books.

**Participation.** This is not a lecture class. I expect you to offer sensible contributions to the classroom discussion.

Course/University Policies

**Typing.** All essays must be typed (double-spaced with one-inch margins).

**Honor Policy.** Education depends on trust. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

**Plagiarism.** If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language constitutes plagiarism, ask me before you turn in an assignment.

**Students with Disabilities.** "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."