Fall 8-15-2000

ENG 3606-001

Christhilf
Eastern Illinois University

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Syllabus

English 3606
Fall 2000

Christhilf
Office: CH 339H
Phone: 6285
Hours: TR 3:15-4:45
W 9:00-10:00

Lorca, Federico. Three Tragedies.
O'Neill, Eugene. Three Plays.

Course Purpose: The purpose of the course is to deepen understanding of modern and contemporary drama, and to include consideration of the social forces which, in part, have shaped it.

Aug. 22 
Aug. 24 
Course Description and Introduction.

Aug. 29 
Aug. 31 
Chekhov's The Cherry Orchard.

Sept. 5 
Sept. 7 
Chekhov's The Cherry Orchard.
Shaw's Pygmalion.

Sept. 12 
Sept. 14 
Shaw's Pygmalion.

Sept. 19 
Sept. 21 
O'Neill's Desire Under the Elms.

Sept. 26 
Sept. 28 
O'Neill's Desire Under the Elms.

Oct. 3 
Oct. 5 
Lorca's Blood Wedding. Paper One due.

Oct. 10 
Oct. 12 
Brecht's Galileo.

Oct. 17 
Oct. 19 
Brecht's Galileo.
Miller's Death of a Salesman.

Oct. 24 
Oct. 26 
Miller's Death of a Salesman.
<table>
<thead>
<tr>
<th>Date</th>
<th>Reading</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Oct. 31</td>
<td>Williams's <em>Cat on a Hot Tin Roof.</em></td>
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<tr>
<td>Nov. 2</td>
<td>Williams's <em>Cat on a Hot Tin Roof.</em></td>
<td>Assign Paper Two.</td>
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<tr>
<td>Nov. 7</td>
<td>Williams's <em>Cat on a Hot Tin Roof.</em></td>
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<tr>
<td>Nov. 9</td>
<td>Beckett's <em>Waiting for Godot.</em></td>
<td>Paper Two due.</td>
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<td>Nov. 14</td>
<td>Beckett's <em>Waiting for Godot.</em></td>
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<tr>
<td>Nov. 16</td>
<td>Beckett's <em>Waiting for Godot.</em></td>
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<td>Nov. 18</td>
<td>Through Nov. 26. Thanksgiving Recess.</td>
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<td>Nov. 28</td>
<td>Albee's <em>The Zoo Story.</em></td>
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<tr>
<td>Nov. 30</td>
<td>Albee's <em>The Zoo Story.</em></td>
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<td>Dec. 5</td>
<td>Churchill's <em>Top Girls.</em></td>
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<tr>
<td>Dec. 7</td>
<td>Churchill's <em>Top Girls.</em></td>
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<td></td>
<td>Final Exam.</td>
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</table>
Course Requirements: The course grade will be determined on the basis of three written assignments, all of which will have equal weight. Two papers approaching 1250 words in length will be submitted during the semester. The papers will explain a character or theme in one of the dramas of the course. They should be typed, double-space, in accordance with an acceptable manual of style, such as the MLA Handbook. Papers should be submitted when due. Late papers will be penalized one letter grade for each class day that passes before they are submitted. (A valid excuse would be one from a proper authority, for instance, from a physician.) The third written assignment will be an essay-type, final examination. In addition to these writing assignments, there will be a number of short reading quizzes that will be used as an index of participation in the course. These may be given on the first day that a work is due to be read. There will be no make-up quizzes. Students are expected to attend class and are encouraged to take notes in class. If a student has a documented disability and wishes academic accommodations, he or she should contact the Coordinator of the Office of Disability Services.

Statement concerning plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.