Fall 8-15-1997

ENG 3702-001

Miller

Eastern Illinois University

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I. Objectives of the course: We will read closely some of the best fiction and poetry coming out of the tradition we call "American realism," and discover as much as we can about the literature and the culture of the period from 1865 to 1920.

2. Assignments: There will be three in-class written essays, a final examination, and quizzes over the novels. If the class wishes, we may write an outside-of-class paper.

3. Grading policy: Your papers will be evaluated on the basis of two considerations only:
   a. the degree to which your composition approaches standard English usage and conventions
   b. the degree to which your composition displays a close familiarity with the literature.

   The quizzes will be objective, and will be averaged and curved. They will constitute approximately 20% of your final course grade.

4. Attendance policy: No work missed during an unexcused absence will be made up.

Schedule:

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<tbody>
<tr>
<td>Babbitt</td>
<td>Sept. 8</td>
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<td>Lapham</td>
<td>Sept. 24</td>
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<td>Innocence</td>
<td>Oct. 10</td>
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<tr>
<td>Antonia</td>
<td>Oct. 27</td>
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<td>Carrie</td>
<td>Nov. 12</td>
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Note: As we are preparing the novels outside of class, we will be reading the poetry of Dickinson and Frost.

Reading List: