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ENG 3802-001: Shakespeare

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English 3802: Shakespeare

Instructor: Dr. David Radavich
Office: 3785 Coleman Hall
Telephone: 581-6971 (Office) or 345-9280 (Home)
Office Hours: 13:00-14:00 MWF and 12:00-13:00 F

Required Text:
Bevington, David, The Complete Works of Shakespeare

PURPOSE. This course will examine the full range of Shakespeare's dramatic genius, from the early comedies through the histories, tragedies, "problem" plays, and romances. Inasmuch as many students will have already studied popular Shakespeare plays, this class will also include lesser-known yet still wonderful works which exhibit the wide range and fertile richness of the Bard's vision of human life. The plays will be read in roughly chronological order to suggest the evolution of Shakespeare's world-view and dramatic technique. In terms of critical approach, we will make use of comic and tragic theory, the carnival tradition, structuralism, Freudian perspectives, gender analysis, political viewpoints, and other helpful interpretive strategies. Our goal will be to broaden and deepen our understanding of this most profound literary imagination.

ASSIGNMENTS. You will be required to write one shorter paper of approximately 3-4 pages, a prospectus, and one longer, documented paper of some 8-10 pages. Short in-class responses to the readings will be assigned. Students will participate in reading scenes aloud (or performing) and will give a short oral presentation (ca. 5-10 minutes) summarizing the documented paper for the class. There will be a midterm and a final exam.

GRADING. 25% of the course grade will be determined by active participation in class discussion, which includes in-class responses and oral presentations. The shorter paper will count 10%, the midterm 15%, the prospectus 5%, the documented paper 20%, and the final exam 25%.

LATE WORK. Assignments turned in late will be penalized one-third grade PER CALENDAR DAY late. Missed in-class work cannot be made up.

ATTENDANCE POLICY. You are assumed to be professionals-in-training and are expected to attend class regularly as you would show up for work on the job. You will not be penalized for missing up to a week of class. Thereafter, the course grade will be lowered proportionately for each week missed. If you are absent more than four weeks of class, you will automatically receive an F in the course.

PLAGIARISM. According to University policy,

Any teacher who discovers an act of plagiarism - "The appropriation or imitation of the language, ideas, and/or thoughts of another author,
and representation of them as one's original work" (Random House Dictionary of the English Language) - has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.

CONFERENCES. I encourage you to drop by and confer with me at any mutually convenient time regarding assignments, problems, or ideas for papers or presentations.

INFORMATION FOR STUDENTS WITH DISABILITIES. If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
English 3802 Assignments

Jan. 10 - Introduction
12 - Introduction, Bevington, ix-xix
14 - The Comedy of Errors, Acts I-II

Jan. 17 - Martin Luther King, Jr.'s Birthday; No Class
19 - The Comedy of Errors, Acts III-IV
21 - Finish The Comedy of Errors

Jan. 24 - Love's Labours Lost, Acts I-II
26 - Love's Labours Lost, Acts III-IV
28 - Finish Love's Labours Lost

Jan. 31 - Richard II, Acts I-II
Feb. 2 - Richard II, Acts III-IV
4 - Finish Richard II

Feb. 7 - PAPER #1 DUE
9 - Henry IV, Part I, Acts I-II
11 - Henry IV, Part I, Acts III-IV

Feb. 14 - Finish Henry IV, Part I
16 - Overview and Review for Midterm Exam
18 - Lincoln's Birthday; No Class

Feb. 21 - MIDTERM EXAM
23 - Henry IV, Part II, Acts I-II
25 - Discussion

Feb. 28 - Henry IV, Part II, Acts III-IV
Mar. 2 - Finish Henry IV, Part II
4 - Discussion

Mar. 7 - Twelfth Night, Acts I-II
9 - Twelfth Night, Acts III-IV
11 - Finish Twelfth Night

Mar. 14-18 Spring Break

Mar. 21 - Measure for Measure, Acts I-II
23 - Measure for Measure, Acts III-IV
25 - Finish Measure for Measure
Mar. 28 - **King Lear**, Acts I-II  
30 - **King Lear**, Acts III-IV  
April 1 - Finish **King Lear**

April 4 - PROSPECTUS DUE  
6 - **Antony and Cleopatra**, Acts I-II  
8 - **Antony and Cleopatra**, Acts III-IV

April 11 - Finish **Antony and Cleopatra**  
13 - Review and Trouble-shooting  
15 - PAPER #2 DUE

April 18 - **The Tempest**, Acts I-II  
20 - **The Tempest**, Acts III-IV  
22 - Finish **The Tempest**

April 25 - Oral presentations  
27 - Oral Presentations  
29 - Review and Discussion

**FINAL EXAM**