ENG 3601-001: James Joyce and Ireland

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Course requirements:
During the fifteen weeks we have together, we'll be exploring the writings of one of the most celebrated writers of the twentieth-century: James A. Joyce. The history and culture of Ireland are woven into Joyce's fiction, so I hope by the end of the course, you'll also have a familiarity with the country--if not the immediate urge to travel to Dublin! What I expect from you are the following:

1) Class attendance. If you have more than two unexcused absences during the semester, your grade will lose one-half point for each unexcused absence. If you're ill or have to leave campus because of a family emergency, please call my office or home and let me know.

2) Participation in class discussions. Joyce's writings are among the most reader-oriented texts written in all times. He invites and challenges the reader to ask questions, to do what the text won't do for him/her. I want us to read, celebrate, and enjoy Joyce together. We can also share our frustrations. Be there.

3) Preparation. Please come to class prepared. When we get to Ulysses, the reading becomes difficult, so we need to be patient. We'll go slowly through sections of the assigned chapters.

4) Two interesting papers, the first one 4-5 pages long; the second 5-6 pages (typed, double-spaced). One of the two papers has to be on Ulysses. I'll assign a few topics, but I'd rather have you come up with your own.

5) Two well-written exams, a midterm (on Dubliners and Portrait) and a final (on Ulysses). The exams will cover only what has been discussed in class.

6) A brief oral presentation, if class size permits. But we have to wait on this.

Grading Policy: 1st paper: 15%; 2nd paper: 20%; Midterm: 20%; Final 20%; Class participation and presentation: 25%

Other policies:
1. The English Department's policy on plagiarism states that "Any teacher who discovers an act of plagiarism--the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language) has the right and responsibility to impose upon the
guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

2. If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability (581-6583) as soon as possible.

**Required texts:**
Joyce, *The Portable James Joyce*
Joyce, *The Dead*; ed. Daniel Schwarz
Joyce, *A Portrait of the Artist as a Young Man*, ed. Brandon Kershner
Joyce, *Ulysses*, the Corrected Text
Gifford, *Joyce Annotated*
Gifford, *Ulysses Annotated*
O'Brien, *Ireland. A Concise History*

**Class Meetings:**

8/22: Introduction

8/24: O'Brien, Chaps. 1-4

8/29: O'Brien, Chaps. 5-8

8/31: *Dubliners*, "The Sisters" "An Encounter" "Araby" "Eveline"

9/5: *Dubliners*, "After the Race" "Two Gallants" "The Boarding House"

9/7: *Dubliners*, "A Little Cloud" "Counterparts" "Clay" "A Painful Case"

9/12: *Dubliners*, "Ivy Day in the Committee Room" "A Mother" "Grace"

9/14: "The Dead"

9/19: *The Dead*, Read the essays by Margot Norris and John Paul Riquelme in Schwarz

9/21: *Portrait of the Artist as a Young Man* (sections I and II)

9/26: *Portrait* (sections III and IV)

9/28: *Portrait* (section V)

10/3: *Portrait* (section V); read two of the critical essays of your choice in Kershner

10/5: **Midterm Exam**

10/10: *Ulysses*. Introduction. "Telemachus" and "Nestor"
10/12: "Proteus" and "Calypso"

10/17: "Lotus-Eaters"

**First Paper Due**

10/19: "Hades"

10/24: "Aeolus"

10/26: "Lestrygonians"

10/31: "Scylla and Charybdis"

11/2: "Wandering Rocks"

11/7: "Sirens"

11/9: "Cyclops"

11/14: "Nausicaa"

11/16: "Oxen of the Sun"

**Thanksgiving Break**

11/28: "Circe"

11/30: "Eumaeus"

12/5: "Ithaca"

**Second Paper is Due**

12/7: "Penelope", opening page of *Finnegans Wake*