ENG 3892-099: Shakespeare, Honors

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English 3892: Shakespeare, Honors

Instructor: Dr. David Radavich
Office: 3785 Coleman Hall
Telephone: 581-6971 (Office) or 345-9280 (Home)
Office Hours: 14:00-15:00 MWF and 11:00-12:00 F

Required Text:
Bevington, David, *The Complete Works of Shakespeare*

PURPOSE. This course will examine the full range of Shakespeare's dramatic genius, from the early comedies through the histories, tragedies, "problem" plays, and romances. Inasmuch as many students will have already studied popular Shakespeare plays, this class will also include lesser-known yet still wonderful works which exhibit the wide range and fertile richness of the Bard's vision of human life. The plays will be read in roughly chronological order to suggest the evolution of Shakespeare's world-view and dramatic technique. In terms of critical approach, we will make use of comic and tragic theory, the carnival tradition, structuralism, Freudian perspectives, gender analysis, political viewpoints, and other helpful interpretive strategies. Our goal will be to broaden and deepen our understanding of this most profound literary imagination.

ASSIGNMENTS. You will be required to write one shorter paper of approximately 3-4 pages, a prospectus, and one longer, documented paper of some 8-10 pages. Short in-class responses to the readings will be assigned. Students will participate in reading scenes aloud (or performing) and will give a short oral presentation (ca. 10-15 minutes) summarizing the documented paper for the class. There will be a midterm and a final exam.

GRADING. 25% of the course grade will be determined by active participation in class discussion, which includes in-class responses and oral presentations. The shorter paper will count 10%, the midterm 15%, the prospectus 5%, the documented paper 20%, and the final exam 25%.

LATE WORK. Assignments turned in late will be penalized one-third grade PER CALENDAR DAY late. Missed in-class work cannot be made up.

ATTENDANCE POLICY. You are assumed to be professionals-in-training and are expected to attend class regularly as you would show up for work on the job. You will not be penalized for missing up to a week of class. Thereafter, the course grade will be lowered proportionately for each week missed. If you are absent more than four weeks of class, you will automatically receive an F in the course.
PLAGIARISM. According to University policy,

Any teacher who discovers an act of plagiarism - "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language) - has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.

CONFERENCES. I encourage you to drop by and confer with me at any mutually convenient time regarding assignments, problems, or ideas for papers or presentations.

INFORMATION FOR STUDENTS WITH DISABILITIES. If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
English 3892 Assignments (Radavich)

Jan. 8 - Introduction
10 - Bevington, pp. ix-xix, lx-lxviii
12 - The Comedy of Errors, Acts I-II

Jan. 15 - No class; MLK Holiday
17 - The Comedy of Errors, Acts III-IV
19 - " , Act V

Jan. 22 - Love's Labours Lost, Acts I-II
24 - " , Acts III-IV
26 - " , Act V

Jan. 29 - The Merry Wives of Windsor, Acts I-II
31 - " , Acts III-IV

Feb. 2 - " , Act V

Feb. 5 - PAPER #1 DUE
7 - Richard II, Acts I-II
9 - No class; Lincoln’s Birthday

Feb. 12 - Richard II, Acts III-IV
14 - " , Act V
16 - 1 Henry IV, Acts I-II

Feb. 19 - 1 Henry IV, Acts III-IV
21 - " , Act V
23 - Conclusion

Feb. 26 - MIDTERM EXAM
28 - Twelfth Night, Acts I-II

Mar. 2 - " , Acts III-IV

Mar. 5 - Twelfth Night, Act V
7 - Measure for Measure, Acts I-II
9 - " , Acts III-IV

Mar. 12-16 - Spring Break
Mar.  19 - *Measure for Measure*, Act V
     21 - PROSPECTUS DUE
     23 - *King Lear*, Acts I-II

     28 - "    , Act V
     30 - Conclusion

April  2 - *Antony and Cleopatra*, Acts I-II
     4 - "    , Acts III-IV
     6 - "    , Act V

April  9 - Review and trouble-shooting
     11 - PAPER #2 DUE
     13 - *The Tempest*, Acts I-II

April  16 - *The Tempest*, Acts III-IV
     18 - "    , Act V
     20 - Seminar Presentations

April  23 - Seminar Presentations
     25 - "
     27 - Review and Evaluation

FINAL EXAM