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1. **Course Objectives**

   To study a great and mesmerizing theme; to learn to watch films more closely; to share personal aesthetic responses with other thoughtful people.

2. **Course Content**

   15 or 16 films.

3. **Writing Requirements**

   Five 1000-word essays, each interpreting one of the films, typed and duplicated for each member of the class. Essays will be read aloud and discussed closely. Late papers will not be accepted for credit.

   A term paper (2000-3000 words), with detailed references to at least 7 films.

   Weekly quizzes (7 factual questions on the film being studied).

   A comprehensive final exam.

4. **Screenings**

   Films will be screened twice weekly (MWF) at 3 or 4 in Booth Library Lecture Hall. Films (tapes) will be on reserve in the library. The student is required to view each film at least twice.

5. **Grading**

   Papers will be graded using the + / - system (e.g. B+, B- etc). Grading criteria for papers: concreteness (numerous detailed references to the film are required), focus (a clear thesis logically or creatively developed), originality or thoughtfulness, grammar and other formal criteria, proofreading.

   Quizzes will be graded relative to the performance of other students--en masse, at the end of the course.

6. **Final Grade**

   The final grade will be determined by weighing the various requirements as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Five essays for class</td>
<td>40%</td>
</tr>
<tr>
<td>Weekly quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>Term paper</td>
<td>25%</td>
</tr>
<tr>
<td>Final exam</td>
<td>15%</td>
</tr>
</tbody>
</table>

7. **Attendance**

   Class attendance is not required, unless a student has duplicated a paper to be discussed in class that week.

8. **Students with Disabilities**

   If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

9. **Since films often focus on or hint at the wonders and horrors of sex and love, in this class we will discuss sexually explicit matters.**