ENGLISH 3803

Dr. Olga Abella
314M Coleman (6297)

Office Hours: MWF 12-2
and by appointment

I. TEXTS:

The Norton Anthology of English Literature (Norton)
Women Writers in Renaissance England (WWR)
English Drama 1580-1642 (ED)
The Tragedy of Mariam (TM)
The Merchant of Venice (MV)

II. ASSIGNMENTS (with appropriate grade % for each):

1. In-Class Writing: These will be unannounced short writing exercises given at the beginning of class, lasting around 15 minutes, in response to the reading assigned for that day. These should pressure you to keep up with the readings, and to have some background for discussions. These cannot be made up if you miss them. If there are more than 5, the 5 highest grades will be averaged into one. (10%)

2. Critical Papers: Two papers (4-6 pages), one due on February 28 and the other on April 28. Papers should not be research exercises. They should be explorations of critical ideas that occur as you read the text. Do not use secondary sources. Papers must be typed, double-spaced, with one-inch margins to allow for comments. (40%)

3. Midterm: An open-book exam covering the readings up to that point. (20%)

4. Final: This exam will cover most of the semester's readings. Any readings that are excluded will be specified before the exam date. The exam will be open-book and given during final exam week (30%)

III. ATTENDANCE: Without regular attendance, you will probably not know enough about how the course readings have been examined and explained. A significant part of various test questions will be based on lectures and discussions. Without knowing about these, you may well be unable to cope with the examinations. Therefore, each student is responsible for all of those parts of the classroom experience. More than 4 unexcused absences will lower your grade by one letter.

IV. LATE WORK: All assignments are due on the dates specified. Late papers will be graded down. If you cannot complete an assignment on time, you must see me before it is due.

V. FINAL NOTE: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disabilities Services (6583) as soon as possible.
Course Calendar

Jan. 10 Introduction
12 Discussion of Period: Background; Norton, pp. 395-413
14 No Class--Conference
17 King's birthday--No Class
19 Wyatt, p. 438; Surrey, p. 450
21 Hoby, p. 973-81
24 Sidney, p.458
26 Sidney
28 Spenser, intro p. 501
31 Spenser

Feb.
2 Spenser
4 Spenser: Epithalamion
7 Shakespeare, p.801: 1,3,12,15,18,20,29,35,71,73,94,116,128, 129,130,144,146,147.
9 Shakespeare
11 Lincoln's birthday--No Class
14 Wroth, p.398 (WWR) and p.1686 (Norton)
16 Wroth; Lanyer, p.360 (WWR)
18 Lanyer
21 Norton, pp.1069-79; Donne, p.1080
23 Donne
25 Donne
28 PAPER #1 DUE; Jonson, p.1126

Mar.
1 Jonson
3 Jonson; Herrick, p.1354
6 Herrick
8 Sidney: Defence, pp.479-88, 499-500
10 MIDTERM
13 SPRING BREAK
15 SPRING BREAK
17 SPRING BREAK
20 Askew, p.58-79 (WWR); Bacon, p.1257 (and xerox)
22 Burton, p.1654; Brown, pp.1672-81
24 Brown; Osborne, pp.1748-52
27 Marlowe: The Jew of Malta, p.193 (ED)
29 Marlowe
31 Marlowe

Apr.
3 Shakespeare: The Merchant of Venice (MV)
5 Shakespeare
7 Shakespeare
10 Cary: The Tragedy of Mariam (TM)
12 Cary
14 Cary
17 Webster: The Duchess of Malfi, p.1281 (Norton)
19 Webster
21 Webster
24 Heywood: A Woman Killed With Kindness, p. 295 (ED)
26 Heywood
28 Heywood; PAPER #2 DUE