ENG 3009C-007-011: Myth and Culture

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Dr. William J. Searle

English 3009C--sec. 007--12:00 to 12:50--MWF--CH311
English 3009C--sec. 009--13:00 to 13:50--MWF--CH310

Office Number: 314B Coleman Hall
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Office Hours: 8:30 to 9:00 and 2:00 to 3:00 MWF and by appointment.

The following texts are used for English 3009C:


**Attendance:** Plan to attend every class. You might glance at page 46 of the 1998-1999 catalog concerning this matter. Obviously, a student seldom does well in a course when he or she cuts class frequently. For that reason, I have established the following attendance policy. For every five unexcused absences, your final grade will be lowered one letter grade. If you have ten unexcused absences, your final grade will be lowered two letter grades, etc. Late papers will be accepted only in cases of extreme emergency -- severe illness, official university activity, or other urgent reasons.
Departmental statement of plagiarism: "Any teacher who discovers an act of plagiarism -- 'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Grading: Approximately 20 percent of your grade will consist of class participation (class discussion, group work, perhaps a group project or two) and writing exercises (exclusive of out of class papers--as frequent reading check quizzes, constructing exam questions, etc.). More important, the classroom exercises, discussions, etc. will help you with exams and papers, the other 80 percent of your grade. There will be two one-hour exams, each worth 10 percent, and two short essays of a minimum of 1,000 words (approximately 4 typewritten pages) each worth 20 percent, and a final also worth 20 percent. Of course, you are responsible for keeping up with reading and writing assignments, even if you are unable to attend class. In other words, a missed class is not an excuse for not being prepared on your return. Learn the assignment from a classmate or from your instructor. If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Course Description: "Myth is a past with a future, exercising itself in the present," writes contemporary Mexican author Carlos Fuentes. A constant among all peoples, a shared legacy of ancestral memories, perhaps a part of our very fiber, myth is, in part, the thread that binds a society (and societies) together, that which informs national identities and codes of moral conduct. So crucial are they, in fact, that people, even today, are willing to die for their myths.

Of course, we won't go to that extent in our class. Our focus will be on the intersection between myth and culture as it is illustrated in some darn good reads. Anthropologists, psychologists, theologians, philosophers, literary theorists, etc. have all grappled with the term myth. So expect some treatment of theory and where appropriate (and accessible) application to Mediterranean, Eastern, and American mythologies. Our quest (just couldn't resist that word) should reveal the essential beliefs of other cultures and at times their similarities with our own.

Class procedure will consist of very informal lecture and discussion periods, group work, and, when relevant, video. Grades will be base on class participation, occasional surprise reading check quizzes, two short papers, two hourlies, and a final.
A Very Tentative Outline for English 3009C

"The way to become truly human is to learn to recognize the lineaments of God in all the wonderful modulations in the face of man."

--Joseph Campbell, American scholar of myth

Wk #1--Mon. Aug. 24--assessment/diagnostic survey; introduction of course and assignment of texts.
Wed. " 26--Video; either The Hero's Journey, or more probably an episode from the X-Files.

Unit #1: Mediterranean Mythologies

"A myth contains the story that is preserved in popular memory and that helps to bring to life some deep stratum buried in the depths of the human spirit."  --Nikolai Berdyayev, Russian philosopher

Wk #2--Mon " 31--Near Eastern Mythology: "The Enuma Elish," pp. 91-113 in Primal Myths, quiz?
Wed.Sept. 2--Epic of Gilgamesh, pp. 61-96.
Fri. " 4--Epic of Gilgamesh, pp. 97-117.

"It's curious, and should be humbling, that 'evolution myths' often foreshadow the dry 'scientific findings' of today."

--Alexander Eliot, American Art Historian

Wk #3--Mon. Sept.7--LABOR DAY--NO CLASSES

"Myth, especially as codified in religion, has been the bases for the morality of a society."

--J.F. Bierlein, American scholar of myth

Wk #4--Mon. " 14--"The Story of Abraham" on Genesis handout
Wed. " 16--loose ends
Fri. " 18--group projects due
"In its fullest expression, the case for myth is universal: myth has a life of its own, and with its own spiritual resources, keeps finding clever ways of using every kind of human making to spread its potency." --Sean Kane, American scholar of myth.

Wk #5--Mon. Sept. 21--Graeco-Roman mythology: from Primal Myths introduction to the Theogony, p. 157; read Theogony on handout.


Fri. " 25--excerpts from Ovid's Metamorphoses, group work

"...we need myths to determine and then evaluate the various facts presented to us. We need myths to answer the questions, 'Who am I? How do I fit into worlds of society and nature? How should I live?" --Barbara C. Sproul, American scholar of myth

Wk #6--Mon. " 28--excerpts from Ovid's Metamorphoses; student conferences on paper #1--late afternoons MWF and mid-morning/early afternoons Tues & Thurs.

Wed. " 30--excerpts from Ovid

Fri. Oct. 2--loose ends, review

Unit #2: Eastern Mythologies--Hinduism, Buddhism

"And the pervading purposes of our mythmaking ancestors, all down the centuries, has been to awaken us." --Alexander Eliot, American Art Historian

Wk #7--Mon. " 5--Hourly Exam #1 (Mediterranean mythologies)


Fri. " 9--excerpts from Mahabharata

"Myth embodies the nearest approach to truth that can be stated in words." --A.K. Coomarswamy, Indian Philosopher

Wk #8--Mon. " 12--Mahabharata, Part I: The Game of Dice (video) paper #1 due.

Wed. " 14--excerpts from Part II of MBH

Fri. " 16--excerpts from Part II of MBH
"Myth, whether Christian or other, is an exposition of truth in the form of a story."

--Encyclopedia Brittanica

Wk #9--Mon. "  19--discussion of MBH
  Wed. "  21--group work, MBH
  Fri. "  23--FALL BREAK--NO CLASSES

"Myths reveal the structure of reality, and the multiple modalities of being in the world; that is why they are exemplary models of 'human behavior.'" --Mircea Eliade, American Scholar of myth

Wk#10--Mon. "  26--If time permits, excerpts from The Life of Milarepa.
  Wed. "  28--excerpts from The Life of Milarepa.
  Fri. "  30--The Life of Milarepa

"A myth is a symbolic story which demonstrates, in Alan Watts's words, 'the inner meaning of the universe and of human life.'" --Andrew Greeley, priest and novelist

Wk#11--Mon.Nov. 2--Hesse's Siddhartha
  Wed. "  4--Hesse's Siddhartha
  Fri. "  6--loose ends, review, paper #2 assigned

Unit #3: Modern and American Mythologies

"Certainly science, like so many of the earlier myths, appears to explain the natural world around us. But science can only answer how things happen; it is unable to tell us why."

--J.F. Bierlein, American Scholar of myth

Wk#12--Mon. "  9--Hourly Exam #2 (Eastern Mythologies: Hinduism and Buddhism)
  Wed. "  11--excerpts from Mary Shelley's Frankenstein.
  Fri. "  13--excerpts from Mary Shelley's Frankenstein; student conferences on theme#2--late afternoons MWF; mornings and early afternoons, Tues & Thurs.

"'You are my creator, but I am your master; obey.'"

--from Mary Shelley's Frankenstein

Wk#13--Mon. "  16--Video; Mary Shelley's Frankenstein
  Wed. "  18--excerpts from Frankenstein
  Fri. "  20--conclude Frankenstein
"There is so much to teach you. What I know was given to me for men and it is true and it is beautiful. Soon I shall be under the grass and it will be lost. You were sent to save it, and you must come back so that I can teach you." --from Black Elk Speaks

Wk#14--Nov. 21 thru Nov.29--THANKSGIVING BREAK--NO CLASSES

Wk#15--Mon. Nov.30--American Mythologies: from Primal Myths, pp. 287-98; 305-308.
Fri. " 4--excerpts from Black Elk Speaks, paper #2 due

Wk#16--Mon. " 7--excerpts from Black Elk Speaks
Wed. " 9--Black Elk Speaks
Fri. " 11--review and evaluation of course

FINAL EXAMS--Dec. 14 thru 17--emphasis on Modern and American Mythologies.