Spring 1-15-2011

ENG 4762-001: Poetry Workshop

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Texts
Arnold, *Origin*, sixth series. [on reserve]
Ellman, O’Clair, and Ramazani, *Norton Anthology of Modern and Contemporary Poetry* [from textbook rental]
pdf’s and reserve reading, as assigned

Recommended: Rothenberg, *Poems for the Millennium, vol. 2: From Postwar to Millennium*

You are responsible for:

- Presenting an original work of poetry to the workshop every week of the semester. As the semester advances, you may offer revisions of your work on 3 weeks.

- Emailing your work to everyone in class by midnight of the day before we meet to discuss your poem. Send your work as a Word attachment, formatted with your name in the upper right corner of the page. (Use reply all to any email from me to the class as a way of reaching everyone.) The subject line of your email should read *For the Poetry Workshop*.

- Printing, reading, and commenting before we meet as a group to everyone else’s work. Make your comments right on the page, sign the page, and return it to the author after the workshop.

- Presenting a 10-15 page, unified collection of your work at semester’s end.

- Three short presentations and essays (see page 2).

Expectations and decorum
I expect you to come to class prepared to discuss the materials before us. Being unprepared is the equivalent of being absent. **You are permitted two absences for any reason. Each additional absence will lower your final grade by one letter.** Notes from the athletic department, infirmary or military industrial complex do not excuse you from your responsibilities here, so please do not show them to me. If you anticipate being absent more than twice, please drop this class.

Unless you have a documented disability requiring assistive technology, do not bring your laptop to class and turn off your cell phone before we begin. If I see you texting, creeping on Facebook or otherwise absenting yourself from the matter at hand, I will count you as absent for that class.

Evaluation
Completion of all requirements in a timely way – C
Completion of all requirements in a timely way with superior workshop participation, presentations/papers, or creative work – B
Outstanding work in two of the three categories -- A
Presentations and Short Papers

Beginning on January 24, we will devote Monday of each week to discussion of recent poets and poetics from our anthologies (Norton and other). Each of you will make three short presentations (with 2-3 page essays to follow) focusing on a specific poem by one of the week’s poets and how that poem reflects the poet’s larger body of work and poetics.

On January 17, I will ask you to identify the poets about whom you will write. (At least one of these poets must come between the weeks of Jan. 24 and Feb. 21.) Please use the next two weeks to read the anthology and talk with me (and others) about the poets to whom you’d have the greatest affinities.

January
12 Whitman
17 Dickinson
24
Stein
Frost
Stevens
Lawrence
31
Williams
Pound
H.D.
Eliot
Loy

February
7
Langston Hughes
Niedecker
Zukofsky
Oppen
14
Rexroth
Roethke
Bishop (v. 2)
21
Olson
Levertov
Duncan
Creeley
Corman*
Blackburn*
Eigner *
Ian Hamilton Finlay*
Robert Lax*

March
7
Snodgrass
Lowell
Berryman
Plath
Sexton
Olds
14 -- SPRING RECESS

April
4
Jerome Rothenberg*
Robert Kelly*
Frank Samperi*
Merwin
James Wright
Simic
Bly
11
Kinnell
Simpson
Hugo
Dugan
Hayden Carruth*
18
Gwendolyn Brooks
Ruckeyser
Rich
Lorde
Clifton
Atwood
Hacker
25
Gluck
Forche
Lee
Alexie
Peter Gizzi*
Michael Gizzi*