Fall 8-15-2009

ENG 3601-001: J.K. Rowling

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Texts:  J. K. Rowling, *Harry Potter and the Sorcerer's Stone*
       J. K. Rowling, *Harry Potter and the Chamber of Secrets*
       J. K. Rowling, *Harry Potter and the Prisoner of Azkaban*
       J. K. Rowling, *Harry Potter and the Goblet of Fire*
       J. K. Rowling, *Harry Potter and the Order of the Phoenix*
       J. K. Rowling, *Harry Potter and the Half-Blood Prince*
       J. K. Rowling, *Harry Potter and the Deathly Hallows*
       Charles Dickens, *David Copperfield*

Schedule of Readings and Assignments

August 26:  *Harry Potter and the Sorcerer's Stone*

September 2:  *Harry Potter and the Chamber of Secrets*
             *David Copperfield*, chapters 1-4

9:  *Harry Potter and the Prisoner of Azkaban*
     *David Copperfield*, chapters 5-8

16:  Discussion of the first three books as a unit
     **Paper #1**
     *David Copperfield*, chapters 9-12

23:  *Harry Potter and the Goblet of Fire*, chapters 1-20
     *David Copperfield*, chapters 13-16

30:  *Harry Potter and the Goblet of Fire*, chapters 21-37
     *David Copperfield*, chapters 17-20

October 7:  *Harry Potter and the Order of the Phoenix*, chapters 1-20
           *David Copperfield*, chapters 21-24

14:  **Class will meet at 5:30, followed by a special event in Booth Library lasting until 8:30**
     *Harry Potter and the Order of the Phoenix*, chapters 21-38
     *David Copperfield*, chapters 25-28

21:  *Harry Potter and the Half-Blood Prince*, chapters 1-15
     *David Copperfield*, chapters 29-32

28:  *Harry Potter and the Half-Blood Prince*, chapters 16-30
     *David Copperfield*, chapters 33-36

November 4:  *Harry Potter and the Deathly Hallows*, chapters 1-13
             *David Copperfield*, chapters 37-40

11:  *Harry Potter and the Deathly Hallows*, chapters 14-26
     *David Copperfield*, chapters 41-44
18: Harry Potter and the Deathly Hallows, chapters 27-epilogue  
David Copperfield, chapters 45-48  
Last Day to Turn in Independent Project

25: Thanksgiving Holiday

December 2: David Copperfield, chapters 49-64

9: Reading Popular Literature: Harry Potter and David Copperfield  
Last Day to Turn in Paper #2

16: Final Examination

Course Description

We will study the seven-part Harry Potter story. This means reading the books closely, examining Rowling's achievement in various ways: structures, themes, sources and analogues, world view. Perspectives we may bring to bear on the books involve theories of adolescent development; issues of race, class, and gender; the appeal of myth and classicism, medievalism and Victorianism; biography; and the impact of a mass audience. We will also consider reading strategies: the values and problems associated with reading aloud, repeat reading, watching films, etc. You will be assigned projects according to your individual interests, and you will report to the class on your discoveries. I expect that our approaches and strategies—and even the syllabus—will evolve as the semester progresses.

Course Requirements and Grading

Final grades will be determined on a 100-point scale:

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<td>Final Exam</td>
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Course Grade: A= 91-100; B= 82-90.99; C= 73-81.99; D= 65-72.99; F= below 65

Assignments. You will complete two analytic papers and an independent project. Grading will be based on what you have to say and how well you say it. Handouts will describe the assignments more fully.

Exams. There will be a quiz each week. A comprehensive final exam will encourage you to rethink, organize, and articulate your understanding of the books we have read this semester.

Participation. This is not a lecture class. I expect you to show up for each class and offer sensible contributions to the classroom discussion. Poor attendance will be reflected in the participation grade.

Course/University Policies

Typing. Your papers must be typed (double-spaced with one-inch margins).

Honor Policy. Education depends on honesty. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure whether a particular use of language constitutes plagiarism, ask me before you turn in an assignment.

Students with Disabilities. "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."