ENG 3504-001: Pulp Fiction

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PULP FICTION

1. Course objectives

To "only connect" by undertaking the adventure of cinematic inquiry, weaving a tapestry of films, and arriving back where we started in order to see "the movie(s)" as if for the first time.

2. Course content

Any film possibly interconnected with "Pulp Fiction."

3. Writing requirements

Weekly or bi-weekly quizzes based on discussion and films viewed in class (7 questions for each quiz); a journal (at least 200 words for each class period), clearly dated and typed or written legibly every-other-line (illegible journals will be graded "F"); a final "take-home" style exam/term paper (2500-3000 words), focused on the main theme(s) of the course.

4. Final grade

5. The final grade will be determined by weighing the various requirements as follows:

   Quizzes: 25%
   Journal: 35%
   Final paper: 25%
   Class participation: 15%

6. Attendance

Not required (but quizzes can not be made up without an excused absence, and the quality of your daily journal—concreteness, originality, consistency—represents a major part of your grade).

7. Studies with disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

8. Please understand, before continuing your enrollment in this course, that crude, lewd, vulgar language and conceptions may emerge in class discussions and in some of the films viewed.