ENG 3009G-007: Myth and Culture

John Martone
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2004

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_fall2004/107

This Article is brought to you for free and open access by the 2004 at The Keep. It has been accepted for inclusion in Fall 2004 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Professor John Martone  
English 3009G Myth and Culture  
Office CH3751  
Email: cfipm@eiu.edu  
Phone: 581-6982

Texts

Wing-Tsit Chan: *A Sourcebook in Chinese Philosophy.*  
Thich Nhat Hanh: *A Taste of Earth.*  
Donald Keene: *An Anthology of Japanese Literature.*  
Maxine Hong Kingston: *The Woman Warrior.*  
Huynh Sanh Thong: *The Tale of Kieu.*

Requirements and Evaluation

Class participation (short assignments, reading quizzes, etc.): 20% of grade.  
Three 3-5 page typewritten essays, each worth 20% of grade.  
Final examination: 20% of grade.

You are allowed two absences for any reason. Three or more absences for any reason will lower your grade by a letter.

Schedule

Week  
2. August 30, September 1, 3: *The Classic of Poetry; The Classic of Changes*  
3. September 8, 10: Lao Zi, *Dao De Jing*  
4. September 13, 15, 17: Zhuang Zi. Lich Zi  
   September 29: Essay 1 Due  
   September 29, October 1: **Tang Dynasty Poems**  
7. October 4, 6, 8: *Kingston, The Woman Warrior*  
8. October 11, 13, 15: Kingston, cont’d.  
10. October 25, 27, 29: Basho  
   November 15, 17, 19: **VIETNAM.** Thich Nhat Hanh, *A Taste of Earth*  
14. November 29, December 1, 3: *The Tale of Kieu*  
15. December 6, 8, 10: Finish *Kieu.* View *Three Seasons.* Work on Essay 3 (Due on day of final).