Spring 1-15-2011

ENG 4752-001: Studies in Drama

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ENG 4752, Studies in Drama
Theatre for the Sun King: 17th Century French Drama
Spring 2011, T/Th 5-6:15pm, Coleman Hall 3609

Professor Lania Knight, PhD
Coleman Hall 3015, 581-6121
Office Hours: TBA
Email: ldknight@eiu.edu

This is a course in the study of 17th Century French drama. In this course, students will:
1. Read and analyze several plays and supplemental texts
2. Attend a live performance of Tartuffe at Doudna Fine Arts Center
3. Write formal and informal responses to course material
4. Participate in class discussion
5. Give a public reading of a selection from one play

Required Texts:

Grades:
Daily Journal Entries 300
Response to The Cid 100
Response to Tartuffe 200
Response to Andromache 100
Public Reading 100
Reflection 100
Participation 100

Total 1000 points

Academic Honesty
Please note the English Department’s statement on plagiarism (that is, the intentional or unintentional use of another writer’s intellectual property without proper acknowledgment):
Any teacher who discovers an act of plagiarism – “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s own original work” (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up
to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

**Students with Documented Disabilities**
If you have a documented disability and wish to receive academic accommodation, you must make arrangements through the Office of Disability Services; you should contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**Be Prepared for Class**
To prepare for each class, please do the following:
1. Bring your textbook(s) and journal with you to class
2. Read the assigned material **before** class
3. Respond to the assigned reading in your journal (see **Journal** section below for more info) **before** class
4. Type your assignments and bring the appropriate number of copies to class on the day they are due

**Daily Journal Responses**
Please bring your bound notebook to class each day. In it, you will write responses to be shared with the class. Each response is worth around 10 points and should be comprised of the following:

**A List of Ten**, which means ten of anything about the reading, such as words you needed to look up, items you found interesting or confusing, phrases you had questions about. ANYTHING GOES. Write page and act/scene/line or paragraph numbers.

**Attendance**
I do not keep attendance, but rather, give points toward **Daily Journal Responses** if you attend class and have a written response that you read out loud. If you are not present, if you do not have a response, or if you do not read it out loud, you will not receive points for that day’s Daily Journal Response. Exceptions will be made only for documented emergencies and documented school team sport activities. Due dates for all assignments are final: if you cannot attend class on the day an essay is due, you must get the assignment to me beforehand.

**Tartuffe at Doudna Fine Arts Center**
You must attend one performance of **Tartuffe** at the Doudna Fine Arts Center. It runs Friday, March 4th – Tuesday, March 8th. You must have a ticket or a signed program (signed and dated by an usher, cast member, or the director) from the performance, which you will turn in with your response to **Tartuffe**.

**Participation**
This grade is a gift as long as you show up and contribute to discussion.

**Communicating with the Professor**
If you need to contact me outside of class, please meet me at my office during office hours, or email me. Please remember that I am your professor and keep all communication with me clear, respectful, and timely.
Tentative Schedule

Week One
Tuesday, 1/11: Introduction; Course Overview

Week Two
Tuesday, 1/18: Guest lecture: Dr. Newell-Amato
Thursday, 1/20: Guest lecture: Dr. Newell-Amato

Week Three
Tuesday, 1/25: Discuss guest lecture and Backwards & Forwards 39-78 Part Two: Methods; DUE response to guest lecture
Thursday, 1/27: Discuss pages 9-31 of The Cid/Cinna/The Theatrical Illusion: Translator’s Foreword, Notes on Pierre Corneille, Preface, Summary, and Dedication to Madame de Combalet

Week Four
Tuesday, 2/1: Discuss The Cid, Acts One and Two
Thursday, 2/3: No Class

Week Five
Tuesday, 2/8: Discuss The Cid, Acts Three and Four
Thursday, 2/10: Discuss The Cid, Act Five; DUE Response to The Cid

Week Six
Tuesday, 2/15: Discuss Tartuffe, Preface vii–x, and “The Quarrel of Tartuffe,” 65-81
Thursday, 2/17: Watch Molière (video); Discuss Tartuffe, Act One

Week Seven
Tuesday, 2/22: Discuss Tartuffe, Act Two
Thursday, 2/24: Discuss Tartuffe, Act Three

Week Eight
Tuesday, 3/1: Discuss Tartuffe, Act Four
Thursday, 3/3: Discuss Tartuffe, Act Five; Prepare for Tartuffe performance at Doudna

Weekend performance of Tartuffe at Doudna Fine Arts Center

Week Nine
Tuesday, 3/8: Discuss Tartuffe performance
Thursday, 3/10: DUE: response to Tartuffe at Doudna

Week Ten
Tuesday, 3/15: Spring Break
Thursday, 3/17: Spring Break
Week Eleven
Tuesday, 3/22: Discuss Aristotle’s *Poetics*
Thursday, 3/24: Discuss Aristotle’s *Poetics*

Week Twelve
Tuesday, 3/29: Discuss pages 3-14, Euripides’ *Andromache*, Introduction
Thursday, 3/31: Discuss Euripides’ *Andromache* (pages TBA)

Week Thirteen
Tuesday, 4/5: Discuss pages ix–xv of Racine’s *Andromache*, Introduction
Thursday, 4/7: Discuss Racine’s *Andromache*, Acts One and Two

Week Fourteen
Tuesday, 4/12: Discuss Racine’s *Andromache*, Acts Two and Three
Thursday, 4/14: Discuss Racine’s *Andromache*, Acts Four and Five

Week Fifteen
Tuesday, 4/19: DUE: response to *Andromache*; Discuss public reading
Thursday, 4/21: Prepare for public reading

Week Sixteen
Tuesday, 4/26: Prepare for public reading
Thursday, 4/28: Public reading; DUE: reflection on preparing for the public reading