Fall 8-15-1997

**ENG 3100C-001**

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Goals: By the end of the course, you should have a deeper understanding of three distinctive cultures: ancient Greek, Judeo-Christian, and Sub-Saharan African. Through study of these cultures' texts and orature, you should get some insight into their religious systems, social organization, and artistic achievements. In the process, you should gain a deeper understanding of your own values and of how they might differ from others.'

Because the course involves intensive reading, writing, and perhaps disagreements, you will get plenty of practice thinking and discussing. Because it is team-taught, it will probably force you at times to consider opposing views or perspectives. The result may be a deeper understanding of how differing disciplines (in this case English and Philosophy) ask different questions of the same texts and sometimes come to different conclusions about them.

Requirements and Grading:
two 3-5 page papers (15% each)
three exams (20% each)
participation in class discussions and preparation of reading assignments (10%)

Plagiarism Policy (English Department)
Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's own original work" (Random House Dictionary of the English Language)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Syllabus:
Mon. August 19: Course Introduction

Segment 1: The Greek Tradition

Wed Aug. 27  Iliad Bk 1
Fri Aug. 29  Bk 6

Wed Sept. 3  Bks 18, 22-24
Fri Sept. 5  Sophocles Oedipus Rex

Mon Sept. 8  Oedipus Rex
Wed Sept. 10  Oedipus Rex
Fri Sept. 12  Plato, Phaedo pp. 467-471; 485-489

Mon Sept. 15  Republic Bk VII pp. 312-318
Wed Sept. 17  Republic Bk V pp. 275-281
Fri Sept. 19  Plato, Symposium pp. 97-107

Mon Sept. 22  Plato, Symposium
Wed Sept. 24  Aristotle Ethics (Handout Sheets)
Fri Sept. 26  Aristotle Ethics (Handout Sheets)

Mon Sept. 29  Aristotle Ethics (Handout Sheets)
Wed Oct. 1  Lecture: Religion as a World Phenomenon

Fri Oct. 3  Examination #1

Segment 2: The Judeo-Christian Tradition

Mon Oct. 6  Trepp, History of the Jewish Experience
Wed Oct. 8  Trepp
Fri Oct. 10  Trepp

Mon Oct. 13  Rahner, Foundations of Christianity (Handout Sheets)
Wed Oct. 15  Rahner  Essay 1 Due
Fri Oct. 17  Rahner

Mon Oct. 20  Boccaccio, The Decameron
Wed Oct. 22  Boccaccio
Fri Oct. 24  Cervantes, Don Quijote

Mon Oct. 27  Cervantes
Wed Oct. 29  Cervantes
Fri Oct. 31  The Rise of Secularism and the Market Society

Mon Nov. 3  The Rise....

Segment 3: The African Tradition

Wed Nov. 5  Examination #2
Fri Nov. 7  Scheub The African Storyteller

Mon Nov. 10  Scheub
Wed Nov. 12  Scheub
Fri Nov. 14  Niane, ed., Sundiata
Mon Nov. 17  Niane
Wed Nov. 19  p'Bitek The Song of Lawino
Fri Nov. 21  p'Bitek

Mon Dec. 1  Achebe Things Fall Apart
Wed Dec. 3  Achebe
Fri Dec. 5  Achebe

Mon Dec. 8  Ngugi Weep Not Child
Wed Dec. 10  Ngugi  Essay 2 Due
Fri Dec. 12  Ngugi

Examination #3 Tue Dec. 15 10:15 to 12:15 This examination covers only the third segment, The African Tradition.