Spring 1-15-2000

ENG 3703-002-115

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I. Objectives of the Course: We will read some of the best works of fiction and poetry coming out of modern American literature, and discover as much as we can about the culture of the period from approximately 1920 to the present.

II. Assignments: There will be two in-class written essays, a final examination, and quizzes. The quizzes will cover only the novels, will be averaged and curved at the end of the semester, and will count as 20% of the final grade for the course.

III. Grading Policy: Your essays and your final examination will be evaluated on the basis of two considerations only:
   a. the degree to which your composition approaches standard English usage and convention
   b. the degree to which your composition displays a close familiarity with the assigned texts.

IV. Attendance Policy: No work missed during an unexcused absence will be made up.

V. Schedule:
   1. Tender Is The Night, Jan. 24
   2. The Sun Also Rises, Feb. 7
   3. The Sound And The Fury, Feb. 21

For the remainder of the semester we will read the verse of Frost, Eliot, and Stevens.

VI. If you have a documented disability for which you require special consideration, please see me early in the semester.

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