ENG 3504-001: Film and Literature: Metafiction, Metafilm

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English 3504/001  
Film and Literature: Metafiction, Metafilm  
Spring, 2007

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TEXTS  
Belton, American Cinema, American Culture, 2nd ed.  
Cassill, ed. Norton Anthology of Short Fiction, 2nd ed.  
O’Brien, The Things They Carried  
Toomer, Cane  
Woolf, Orlando

FILMS  
Potter, Orlando (1992)  
Roos, The Opposite of Sex (1998)  
Tarantino, Pulp Fiction (1994)

ASSIGNMENTS  
I will distribute a schedule of reading assignments. Especially because this course meets once a week, you much come to class regularly, and you must come prepared! You will also be responsible for short weekly reading quizzes, two short papers, and a comprehensive final exam.

GRADING  
Weekly quizzes: 30%  
Papers: 40%  
Final Exam: 30%

ATTENDANCE  
YOUR ATTENDANCE IS ABSOLUTELY ESSENTIAL.

ACADEMIC HONESTY  
Dishonesty of any sort can result in a failing grade in the course.

DISABILITY INFORMATION  
If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.
English 3504/001: Film and Literature
Spring, 2007
Tentative Schedule

Metafiction, Metafilm

Jan 09: Introduction
Jan 16: Film: Potter. Orlando (1992) 1h 30m
Jan 23: Woolf. Orlando  READING QUIZ
Jan 30: Film and fiction: Orlando
Feb 06: Film: Gondry. Eternal Sunshine of the Spotless Mind (2004) 1h 50m
Feb 13: Coover. The Babysitter  READING QUIZ
Feb 20: Film and fiction: Eternal Sunshine and The Babysitter
Feb 27: TBA ***PAPER ONE DUE
Mar 06: TBA
Mar 13: NO CLASS! SPRING BREAK!
Mar 27: Toomer. Cane  READING QUIZ
Apr 03: Film and fiction: Do the Right Thing and Cane
Apr 10: Film: Tarantino, Pulp Fiction (1994) 2h 30m
Apr 17: O’Brien. The Things They Carried  READING QUIZ
Apr 24: Film and fiction: Pulp Fiction and Things  ***PAPER TWO DUE