Spring 1-15-2005

ENG 3110G-001-002: Cultural Foundations II

Dannie Otto
Eastern Illinois University

Chris Kuipers
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2005

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2005/100

This Article is brought to you for free and open access by the 2005 at The Keep. It has been accepted for inclusion in Spring 2005 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
In this course we will take a journey to the West that will travel through the cultures of the Far and Near East: China, Japan, India, and the various nations of Islam. In addition to key religious and philosophical texts of these regions, the varieties of non-Western literature will receive especially close attention, with readings selected from the rich Eastern traditions of fiction, essay, and lyric poetry. Regular reference will be made to current events and contemporary representations of Eastern traditions, such as *Dragonball Z*. Grading will be based on attendance, midterms, a final, two short papers, and regular quizzes and short homeworks.

Course goals:
• explore major cultures of the East as expressed in their religions, philosophies, and literatures
• improve writing practices through exercises in academic writing and analysis
• build critical ability in tracing the histories of ideas, literary themes, and cultural influences
• increase aesthetic appreciation and personal enjoyment of Eastern cultures in all their variety

Required texts (in order of appearance):
- Yip, ed. and trans., *Chinese Poetry: An Anthology*
- Chan, ed. and trans., *A Sourcebook in Chinese Philosophy*
- Waley, trans., *Monkey: Folk Novel of China*
- Rahula, *What the Buddha Taught*
- Keene, ed., *Anthology of Japanese Literature*
- Dawood, trans., *The Koran*
- Barks, trans., *The Essential Rumi*
- Haddawy, trans., *The Arabian Nights*

Strongly suggested: a good desk dictionary (*Merriam-Webster’s New Collegiate; American Heritage; Microsoft-Encarta; Webster’s New World*). Look for “desk” or “college” in title, and a claim on the cover of including about 150,000 to 200,000 “words.”

Grading (determined by the class within these ranges on day 1; NO CHANGES after this date):
- two 4-5 page papers @ 10-20% (textual analysis/no research)
- two midterms @ 15-25% (objective and essay questions)
- final exam, 15-25% (only partially comprehensive)
- ~20 quizzes/short homeworks, 10-20% (extra credit possible)
- attendance 10% (fixed percentage).

➤ Agreed-On Grades:

2 papers @ ____% + 2 midterms @ ____% + final ____% + homework ____% + 10% = 100%.
Accessing WebCT:
This course will use several functions available through WebCT. You can access the WebCT site for this course by clicking on WebCT at www.eiu.edu. This course is listed as PHI3110GDLO -- Cultural Foundations II (see menu under “College of Arts and Humanities”). At this site you can access a course calendar and can download handouts and assignments from the course. Changes in the schedule on the syllabus will be announced in class and posted on WebCT. Anytime you miss class you will be expected to consult the website to ensure that you are prepared for the next class session. You may also check the envelope on Prof. Kuipers’ door at CH 3015 for extra copies of most items distributed in class. Please email or phone one of the instructors if you are not able to access materials in one of the two previous ways.

Policies:
1. Attendance and punctuality are required beginning from the first day of class. Absences must be excused ahead of time; sickness or emergencies must be documented for absences to be excused. (Documentation means a doctor’s note, Polaroids of your accident, a funeral program, etc.; please show us the original AND provide a photocopy for our records.) Absences for approved university business will ONLY be granted if they cannot be scheduled for ANY OTHER time outside of class (for example, athletic competitions). Lateness and unexcused absences will adversely affect the attendance grade as follows:

   Perfect attendance (no excused or unexcused absences) = 10%
   1 unexcused absence (or all absences excused) = 9%
   2 unexcused absences = 8%
   3 unexcused absences = 7%
   4 unexcused absences = 6%
   5 unexcused absences = 5%
   6 or more unexcused absences = 0

   Lateness, leaving early, sleeping in class, etc. = 1/2 an unexcused absence

   Regular and active participation = +1%

   Excessive absenteeism (six absences or more) is also grounds for failure in the course. If attendance becomes difficult for you for any reason, please keep us aware of your situation.

2. You are expected to participate with appropriate comments, questions, or attentiveness, as well as to arrive with all the pertinent materials for the day. Please shut off cell phones and pagers, and follow the expected norms of classroom etiquette. In the case of absence, you are fully responsible for all material covered and for any changes to syllabus or assignments. The instructors will NOT review class work with you; you are expected to get everything you can from other class members. Missed handouts and assignments will usually be available on the course website at WebCT, or in hard copy in the envelope on Prof. Kuipers’ door at CH 3015.

3. NO PAPER EXTENSIONS WILL BE GRANTED. You are welcome to submit papers early. If you choose to turn in a paper late, the paper will be downgraded one full letter grade (or the equivalent score) for each university working day that it is late (example: Thursday’s A paper is a C paper by Monday). Instructor comments on late papers will be minimal.
4. **THERE ARE NO MIDTERM MAKEUPS.** Contact us immediately in an emergency.

5. **THERE ARE NO QUIZ OR HOMEWORK MAKEUPS.** Quizzes must be taken in class on the day indicated in the syllabus. Homework assignments must be submitted in hard copy on or before the day indicated on the syllabus in order to receive full credit. Any homework assignment submitted after the due date will receive no more than half credit. Emailing the instructors a homework assignment in order to be on time is acceptable, but you must still provide a hard copy as soon as possible. If you miss a class when a homework assignment is distributed, please visit the website, check the envelope on Prof. Kuipers’ door at CH 3015, or email the instructors (in that order, please).

6. Quizzes and homework assignments will be graded on the check system: check plus (~95%), check (~80%), check minus (~65%). Where appropriate, a check plus plus (~100%) or check minus minus (%50) may also be awarded. Whenever possible (or required), homework assignments should be wordprocessed and printed out. In order to receive minimal credit for attendance, be sure to return a quiz with your name on it even if you are unprepared.

7. Plagiarism and cheating are serious matters and will be referred to the Office of Judicial Affairs. The standard penalty is failure for the entire course. Plagiarism implies any unacknowledged, substantial help on assignments beyond background discussion, including cutting and pasting from Internet sources (“patchwriting”). You are expected to understand this and other issues of academic integrity; please see [www.eiu.edu/~judicial/code.html](http://www.eiu.edu/~judicial/code.html).

8. This is a “writing-intensive” course. This means that you may need to submit one of your papers as part of your Electronic Writing Portfolio (see [www.eiu.edu/~assess](http://www.eiu.edu/~assess)). The deadline for EWP submissions is the final class day of the semester.

9. The instructors will strive to be available in various ways for any needs or concerns that you may have. Take advantage of this earlier rather than later. Please stay in touch if you feel you are in trouble or just need more help! If you are having any serious difficulties, especially difficulties in attendance, please keep us posted. Also see us if you have a disability that needs accommodation.

**Schedule (subject to change).** Homework assignments are typically distributed at the class period before they are due. Except for a “pop quiz,” quizzes are likewise on questions announced at the previous class period. Quizzes may be administered at any time during a class period. For missed assignments, quiz questions, etc., please visit the course website, check the envelope on Prof. Kuipers’ door at CH 3015, or email the instructors (in that order, please).

T 1/11 introduction; course policies and syllabus; learning styles assignment (= homework 1)

**China:** Sanjiao and the Journey to the West
R 1/13 *The Book of Songs* (Yip) (homework 1 due)

T 1/18 *The Book of Songs* cont’d. (Yip) (homework 2 due)
R 1/20 Confucius, *Analects* (Chan) (pop quiz likely)

T 1/25 Confucius, *Analects* cont’d. (homework 3 due)
R 1/27 Taoism; *Lao Tzu/Tao Te-Ching* (Chan); screening of selected scenes of *The Tao of Steve*
T 2/1  Lao Tzu/Tao te-Ching cont’d. (homework 4 due)
R 2/3  Ch’eng-en, Monkey (Waley) (quiz = homework 5)

T 2/8  Monkey cont’d. (Waley); midterm review (homework 6 due)
R 2/10  MIDTERM 1

Japan: The Floating Island
T 2/15 introduction; poetry, the Man’yoshu (Keene) (pop quiz likely)
R 2/17 poetry, the Kokinshu and selected haiku (Keene) (homework 7 due)

T 2/22 Buddhism (Rahula) (quiz = homework 8)
R 2/24 Buddhism cont’d.; paper 1 review

T 3/1  PAPER 1 DUE; haiku workshop
R 3/3  Murasaki, The Tale of Genji (Keene) (quiz = homework 9)

T 3/8  Sei Shonagon, The Pillow Book; Kenko, Essays in Idleness (Keene) (homework 10 due)
R 3/10 Kamo No Chomei, “An Account of My Hut” (Keene) (quiz = homework 11)

T 3/15 SPRING
R 3/17 BREAK

T 3/22 Hinduism (handout) (quiz = homework 12)
R 3/24 Hinduism cont’d.; midterm review

T 3/29  MIDTERM 2

Islam: The Literature and Religion of the Near East
R 3/31 introduction; the Koran (Dawood) (quiz = homework 13)

T 4/5 the Koran cont’d. (pop quiz likely)
R 4/7 the Koran cont’d. (homework 14 due)

T 4/12 the Koran cont’d. (quiz = homework 15)
R 4/14 Rumi, selected poems (Barks) (pop quiz likely)

T 4/19  PAPER 2 DUE; Rumi cont’d.
R 4/21 The Arabian Nights (Haddawy) (pop quiz likely)

T 4/26 The Arabian Nights cont’d. (quiz = homework 16)
R 4/28 final review; deadline for EWP submissions

FINAL EXAM:  TR 9:30-10:45 section: Monday, May 2, 8:00-10:00 a.m.
TR 11-12:15 section: Wednesday, May 4, 10:15 a.m.-12:15 p.m.