Spring 1-15-2002

ENG 3801-001: Chaucer

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Eastern Illinois University

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English 3801: Chaucer

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Office Hours: MW 12:15-2:15; F 10-11; and by appointment

About the Course

Hailed by John Dryden in 1700 as the “Father of English Poetry,” Chaucer is still celebrated as the greatest of the medieval English poets. In fact, some critics find his work so self-aware, so perceptive, so invested in his characters’ humanity that they prefer to consider him a Renaissance, rather than a medieval, writer and thinker. One project of this course will be to consider Chaucer’s relation to his literary and social (to his medieval) contexts in order to ask how he responds to them; in what ways is he commenting on, manipulating, revising, and reflecting his world? As we ask these questions, examining Chaucer as an agent of his ideas, we will also be thinking about the poems as their own agents. Do these poems speak in ways that move beyond authorial intent? What do they say and how do they say it? All critical perspectives are welcome as we explore the rich and complex world of Chaucer’s imagination.

Required Texts:  
Benson, *The Riverside Chaucer, 3rd/ed*  
Kolve and Olson, *The Canterbury Tales*

Course Requirements/ Evaluation

1) midterm exam  
2) final exam  
3) short paper (4-5 pages)  
4) short writings, study sheets, quizzes  
5) final paper (6-8 pages).  
6) class participation  

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<th>Requirement</th>
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Policies

1) The reading load for this course is heavy and the material challenging, so make sure you allow yourself plenty of time to complete the assigned reading. Keep in mind that if you come to class unprepared, you’ll lose participation credit. On the
less punitive side, class is simply a lot more fun and interesting when you know what everyone else is talking about and have ideas of your own to contribute.

2) Much of what you will learn in this course will come from ideas generated in class discussion and so your presence in, and engagement with, the class are essential.

3) Assignments must be handed in within the first five minutes of class on the day they are due unless we have worked out a prior arrangement. Work handed in after that time will lose half a letter grade for each calendar day it is late. No work will be accepted a week after the deadline.

4) You must successfully complete all work for the course in order to receive a passing grade.

5) You must pass a reading quiz in order to pass the course.

**Plagiarism Policy**

The following is the English department’s statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I’ll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you’re uncertain about whether you’re using sources appropriately, please come and talk to me.

**Students with Disabilities**

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

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**Syllabus**

(I’ll notify you in advance of any changes)

Week 1: (Jan 7-11)
Course introduction
General Prologue, lines 1-164
Week 2: (Jan 14-18)
   GP, lines 165-541

Week 3: (Jan 21-25)
   Mon 21st King’s Birthday – no class
   GP, lines 542-858

Week 4: (Jan 28-Feb 1)
   The Knight’s Tale, lines 859-1880

Week 5: (Feb 4-8)
   KnT, lines 1881-3108
   The Miller’s Tale

Week 6: (Feb 11-15)
   The Reeve’s Tale
   The Cook’s Tale

Week 7: (Feb 18-22)
   The Man of Law’s Tale
   The Wife of Bath’s Prologue
   First Paper is due

Week 8: (Feb 25- March 1)
   The Wife of Bath’s Tale
   The Friar’s Tale

Week 9: (March 4-8)
   The Summoner’s Tale
   Midterm Exam

Week 10:(March 11-15)
   Spring Break – no classes

Week 11: (March 18-22)
   The Clerk’s Tale
   The Merchant’s Tale

Week 12: (March 25-29)
   The Squire’s Tale
   The Franklin’s Tale
   The Physician’s Tale

Week 13:(April 1-5)
   The Pardoner’s Prologue and Tale
The Shipman’s Tale

Week 14:
The Prioress’s Tale
The Tale of Sir Thopas
Final paper is due

Week 15:
The Tale of Melibee
The Monk’s Tale
The Nun’s Priest’s Tale

Week 16:
The Second Nun’s Tale
Chaucer’s Retraction

You will have a final exam during exam week.