ENG 3009G-007: Myth and culture: Africa in Mind

Martone
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2005

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2005/96

This Article is brought to you for free and open access by the 2005 at The Keep. It has been accepted for inclusion in Spring 2005 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Professor Martone
Myth and Culture: Africa in Mind
English 3009G 007 10:00 CH 3691

Office: CH3751
Hours: MWF11:00
e-mail: cfjpm@eiu.edu

Readings from Africa and African-America, and supplemental discussion of musical, artistic, traditions.
Attention to issues of diaspora, colonialism, race, gender, and invisibility.

**Texts**

Achebe, *Things Fall Apart*
Ellison, *Invisible Man*
Gates, *The Norton Anthology of African-American Literature*
Innes, *Sunjata*

**Agenda**

Jan. 31-Feb 4. Olaudah Equiano, *Narrative* (Gates 187)
Feb. 14, 16. Frederick Douglass, *Narrative* (Gates 387)
  • Feb. 16. Essay Due.
March 7-11. Nella Larsen, *Quicksand* (Gates 1085)
  • March 11. Essay Due.
March 21-25. Hurston, *How it Feels to be Colored Me* (Gates 1022) Folktales (in Gates)
March 28-April 1. Voudon (readings from Hurston; film from Maya Deren)
April 4-29 Ellison, *Invisible Man*
  • April 22. Essay Due.

**Evaluation**

I expect you to do the required reading and to come prepared to class.

Three absences will lower your grade by a letter. Five or more absences will result in a failing grade.

Written work:

  Three 3-5 page essays (60% of grade).
  Unannounced reading quizzes (20% of grade).
  Final examination (20% of grade).

Academic misconduct, as defined by the university honor code and the English department statement on plagiarism, warrants a failing grade in the course.