ENG 3001-004: Advanced Composition

Roger Whitlow
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall1998

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_fall1998/95

This Article is brought to you for free and open access by the 1998 at The Keep. It has been accepted for inclusion in Fall 1998 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Course Purpose

Since I began writing professionally in 1968, I have worked regularly with dozens of publisher and magazine editors and other professional writers. It became soon apparent that much of what I learned in school about writing did not fit the real writing environment of doctors and lawyers, school principals and teachers, business executives and office workers, engineers and government employees — many of whom have lives and futures actually depending on the thoroughness and clarity of what they put into words. I will not, therefore, be teaching you to write more “school themes.” I will teach you to write with such precision, clarity, economy, and professionalism that you — if you try to learn it right — can walk out of this class and into a professional job with true confidence.

There is no “class attendance” policy per se. However, since one-fourth of the grade for the course is based on your contribution to discussion of the material, if you are not in class, you are obviously not contributing — therefore, poor attendance clearly affects your grade.

If you have a disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Class Meetings

1. Introduction
2. Inflated language
3. " " (examples)
4. Writing techniques
5. Essay organization
6. Workshop
7. Opening paragraphs
8. Essay #1 due/new topic
9. Weak/strong verbs
10. Miller examples
11. Middle paragraphs
12. Connectives
13. Sentence variety
14. Workshop
15. Essay #2 due/new topic
16. Spelling
17. Spelling
18. Spelling
19. Sample paragraphs
20. Miller examples
21. Inner-paragraph design
22. Workshop
23. Essay #3 in class
24. " " " "
25. " " " "
26. Texture
27. Rhythm
28. Closing paragraphs
29. Technique review
30. Workshop
31. Essay #4 due/new topic
32. Sentence Combining
33. " " " "
34. " " " "
35. Technique review
36. Revision
37. Workshop
38. Essay #5 due
39. Logical Fallacies
40. Workshop
41. Workshop
42. Essay #6 (revision) due

Course Grade
Class participation, 25% / essays, 75%